

Viola

Peter Ilyich Tchaikovsky  
Violin Concerto in D Major, Op. 35

Bratsche

Allegro moderato

Viol. I

*p*

*p cresc.*

12

*mf*

*f*

18

*ff*

*f*

*mf*

22

*p*

*rit.*

Solo-Viol.

Moderato assai

*pp*

28

35

4

Solo-Viol.

*pizz*

*p*

43

arco

Ben sostenuto il tempo

1

*pp*

49

54

*cresc.*

*f*

58

**B**

62

*ff*

*dim.*

2

Tchaikovsky — Violin Concerto in D Major

2

Bratsche

69 *pp*

77 *pp poco cresc.* *p*

83 *poco a poco cresc.*

86 *mf*

89 *mf*

93 *f*

100 *f p* *poco cresc.*

**Più mosso**  
Fag. I  
107 *mf*

**Poco più lento**  
111 *pp poco a poco cresc.*

113 *mf* *f > mf* *f >*

116 *mf* *f > mf* *f > mf* *f*

Tchaikovsky — Violin Concerto in D Major

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**E** Più mosso

119 *mf*

123 1. Fag. *mf cresc.* Moderato assai *ff*

129

133 *ff*

137

**F**

141 *p*

145 *mf*

148 *mf*

151 *p mf p mf*

155 *cresc.*

158 *ff*

Tchaikovsky — Violin Concerto in D Major

4

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*molto sostenuto il tempo, moderatissimo*

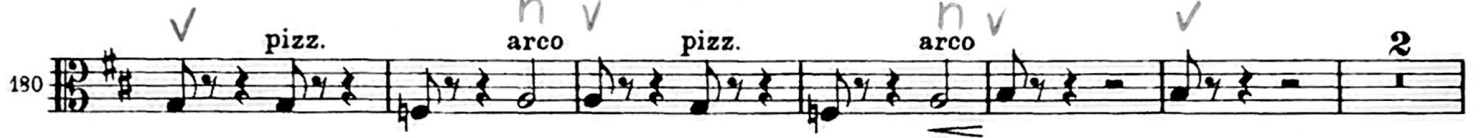
*pizz.*

162 

166 

171 

175 

180 

188 

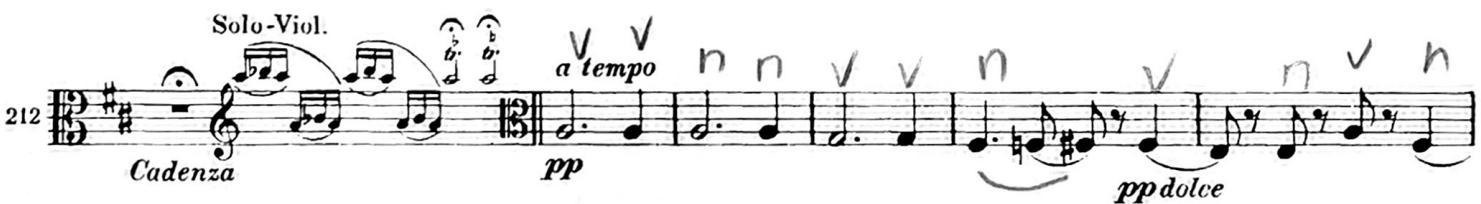
193 

196 

202 

205 

208 

212 

Tchaikovsky — Violin Concerto in D Major

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218 *poco cresc.* *arco* **3** **I** *pizz.* *pp* *cresc.*

226 *mf dim.*

232 **1** *Ben sostenuto* *p*

237 *cresc.*

241 *arco* **K** *pizz.* *cresc.*

246 *ff* **4**

255 *p* **2** *p cresc.*

262 *pp* *cresc.*

266 **L** *mf*

270 **1.** **3** *f*

275 **M** **4** *mf*

284 *Più mosso* *Fag. I*



Bratsche

Canzonetta  
Andante

Ob. I Fag. I

pp mf pp

con sord. pp p

A

pp p

rit. pp p

B

pp p cresc.

più f pp p

5

1 pizz. p

D

arco pp

mf p cresc. mf p

1 Fag. I pp mf

1 rallent. 1 Fag. I riten. molto 1 senza sord. pp attacca subito

Bratsche

Finale

Allegro vivacissimo

Handwritten annotations: vn v, 2 vn v, 3, 4. Hr., 30, Solo-Viol., rit., Tempo I, p, f, dim., mf, cresc., pizz., arco, p, Solo-Viol., 3, arco, Solo-Viol., 7, pp.

ff

rit. Tempo I

4. Hr. 30 Solo-Viol. p

f dim. p

p Fag. I mf dim. mf

dim. mf dim. p mf cresc.

f mf pizz.

A p Fag. I mf arco

f p f f

B pizz. mf f

126

135 Solo-Viol. 3 p

145 arco C 7 Solo-Viol. pp

Tchaikovsky — Violin Concerto in D Major

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161 **Tempo I**  
1. Fag. 1 2 3 4 5 6 7

174 *mf*

184 *mf*

194 **D** **Molto meno mosso** *p*

204

213 *Poco a poco rall.* *pp*

224 **Quasi andante** *Poco a poco* 6

241 *string.* *Solo-Viol.* **Tempo I** *p* *f* *dim.*

250 *p* *f* *p* *mf* **Fag. I**

259 *dim.* 1 *p* *mf* *dim.* 2 *mf* *dim.* 1

270 *p* *mf* *cresc.* *f*

283 **E** *f* *f* 1

Tchaikovsky — Violin Concerto in D Major

10

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296 *pizz.*  
*p*

304

312 *1. Fag.* *arco*  
*f*

322

332 *p cresc.* *f p*

340 *f p* *f p* *f*

**G** *Poco meno mosso*  
Solo-Viol.  
349 *ff* *pp*

366 *Tempo I* *Fl. I* *pizz.*  
*mf*

380 *mf*

389 *H* *Molto meno mosso*  
Ob. I *arco*  
*p*

404

413 *Poco a poco rall.*  
*pp*

Tchaikovsky — Violin Concerto in D Major

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422

431 *Quasi andante Poco a poco string.*  
14 6 Solo-Viol.

458 **I** *Tempo I*  
*p* *f*

465 *dim.* *p* *f* *p*

473 *Fag. I*  
*mf* *dim.* *p* *mf* *dim.*

484 *mf* *dim.* *p* *mf* *cresc.*

495 *f* *mf* *f* *pizz.*

505 *p* *f*

513 *arco* *mf* *f* *p*

520 *f* *f* *mf* **K** *pizz.*

529 *f*

538 *arco* *f* *4. Hr.* *f* *pp poco a poco cresc.* *cresc.* *mf*

Tchaikovsky — Violin Concerto in D Major

12

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548 *sempre cresc.*

558 *ff*

565

576

586

594 *p cresc.*

601 *f*

610

618 *f*

626 *ff*

633

The musical score is written for Violin II in D major, 3/4 time. It consists of ten staves of music. The first staff (548) begins with a dynamic marking of *sempre cresc.* and features a melodic line with various articulations (accents, slurs) and dynamic markings (*f*). The second staff (558) continues the melodic line, marked *ff*, and includes a fermata over a measure. The third staff (565) features a rhythmic accompaniment with doublets and slurs. The fourth staff (576) continues the rhythmic accompaniment. The fifth staff (586) features a melodic line with slurs and accents. The sixth staff (594) begins with a dynamic marking of *p cresc.* and features a melodic line with slurs and accents, marked *f*. The seventh staff (601) continues the melodic line, marked *f*. The eighth staff (610) continues the melodic line. The ninth staff (618) continues the melodic line, marked *f*. The tenth staff (626) features a rhythmic accompaniment, marked *ff*. The eleventh staff (633) concludes the section with a final chord and a fermata.