

Symphony No. 1 in C Minor, Op. 68

1

CELLO

Johannes Brahms

Un poco sostenuto

f espr. e legato

7 *f* *pizz.* *p* *arco*

12 *pizz.* *p* *arco* *cresc.*

18 *f* *pp* *cresc.*

24 *ff*

29 *Fl. I* *sf* *p* *pizz.*

Allegro

38 *arco* *f* *ff* *f*

46 *più f* *ff*

52 *ff*

61 *più f pesante* *ff*

CELLO

70 **B** *p* *cresc.* *f* *f*

78 *f* *sf* *sf* *ff*

86

93 *p* **C**

100 *p* *p*

106 *dim.* *p*

114 *dim.* *p* **D** *p dolce*

122 *cresc.* *f* *p* *sempre molto p*

132 *e dolce* *dim.*

143 *pp* *pizz.* *arco*

152 *p* *cresc. molto*

161 **E** *perdendosi* *sf* *sf*

269 *mf* *p dim.* *pp* **H** 1 2 3 4

277 5 6 7 8 9 10 11

284 12 13 14 15 16 17 *dim.* *sempre più p*

291 *pp* *pp* **I**

300 *poco a poco cresc.*

309

318 *ff* **K**

325 *ff*

330 *sf*

334 *sf* *ff*

CELLO

169 *ff*

176 *ff*

184 *ff*

189 *ff* *sf*

196 *pp sempre* *pp*

207 *dim.*

'CELLO

339 *ff* *f* **L**

346 *ff*

352 *ff*

360 *più f pesante*

368 *p*

374 **M** *p* *dim.*

380

386

393 *dolce* *p* **N**

400 *p* *pp* 10 Ob. I

419 *v n*

428 *pizz.* *arco* *perdendosi* *0*

436 *n n vn vn n vn vn n* *molto cresc.* *ff*

444

452 *n n* *ff*

460 *ff*

466

472 *cresc.* *ff* *f* *dim.* *P pizz.*

478 *p* *poco a poco cresc.*

484 *f*

490 *Meno Allegro* *arco* *p* *dim.* *f* *p*

500 *p cresc. molto* *f* *pizz.* *p*

Andante sostenuto

The musical score is written for Cello in 3/4 time, marked "Andante sostenuto". It consists of ten staves of music, with various dynamics and performance markings. The score includes:

- Staff 1 (Measures 1-7):** Starts with a *p* dynamic, followed by *pp* and *f*. Includes a first ending bracket labeled "1".
- Staff 2 (Measures 8-13):** Features triplets and dynamics of *p*, *pp*, *rf*, and *p*.
- Staff 3 (Measures 14-26):** Includes an *espr.* marking and dynamics of *p*, *pp*, *rf*, and *p*. An *Ob.* (Oboe) part is indicated.
- Staff 4 (Measures 27-37):** Contains first ending bracket "A", dynamics of *p*, *f*, *mf*, and *p*. Includes *pizz.* and *arco* markings.
- Staff 5 (Measures 38-49):** Contains second ending bracket "B", dynamics of *sf*, *p*, and *sf*.
- Staff 6 (Measures 50-54):** Dynamics of *p*, *sf*, *sf*, *sf*, *sf*, *p*, and *f*.
- Staff 7 (Measures 55-61):** Dynamics of *f* and *dim.*. Includes a first ending bracket labeled "1".
- Staff 8 (Measures 62-67):** Contains third ending bracket "C", dynamics of *pp*, *p dolce*, and *pp dim.*. Includes *pizz.* markings.
- Staff 9 (Measures 68-71):** Dynamics of *p* and *p*. Includes *arco* and *pizz.* markings.
- Staff 10 (Measures 72-76):** Dynamics of *f* and *f dim.*. Includes a fourth ending bracket labeled "D".
- Staff 11 (Measures 77-80):** Dynamics of *p*, *pp*, *f*, and *p*. Includes an *espr.* marking.

109 *f* *pizz.* *f* *dim.* *p* **E**

117

124 *pp* *arco*

131 *cresc.*

136 *pizz.* *f* *mf dim.*

142 *p* *arco* *p espr.*

149 *poco a poco più tranquillo* *div.* *p dim.* *dolce*

156 *p*

Adagio *p* *fp* *dim.* *pizz.* *p*

string. poco a poco *f* *cresc.*

12 *a tempo*
ff *arco* *p* *dim.* *p* *pizz.*

18 *string. molto*
cresc. molto *ff* *a tempo* *arco* *p*

21 *p* *p* *cresc. poco a poco*

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.*

B Più Andante

30 *pp* *pp*

39

43 *dim.* *C* *pizz.* *4*

52 *arco* *pp* *cresc.* *f*

57 *dim.* *pp*

Allegro non troppo, ma con brio

61 *pizz.*
mp

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* *arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f*

107 **E**

113 *pizz.* *fp* *p* *animato* *arco*

120 *cresc.* *p* *cresc.* **F**

129 *f* *p dolce*

136 *p* *dim.* *p marc.* *cresc.*

145 *f* *ff* *sf* *sf*

152 *sf sf sf f sf*

160 *p p f*

169

175 *largamente*

185 *poco f*

194 *sf*

202 *pizz.*

289 *p cresc.* *div.* *p cresc.* *f*

295 *calando* *dim.* *dim.* *dim.*

301 *animato unis.* *p* *dolce* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.*

308 *arco* *f* *pizz.* *p* *arco* *cresc.* *f*

315 *mf* *legato*

323 *dim.* *p marc.* *cresc.*

329 *f* *f*

334 *sf* *sf* *sf* *sf*

341 *sf* *f* *sf* *p*

348 *p* *n* *v* *f* *n* *v*

354

359 *n* *v* *n* *v* *n* *v* *n* *v* *n* *v*

367 **Q** *pizz.* *arco* *p marc.* *marc.* *sf*

377 *sf* *sf* *cresc.* *string.*

388 *ff ben marc.*

Più Allegro

396

405 *ff* *ff*

417

424

434

446 *sf* *sf*