

Violin Concerto

Kontrabaß

Peter Ilich Tchaikovsky, Op. 35.

Allegro moderato

Moderato assai

pizz.

Ben sostenuto il tempo

Kontrabaß

136

141

F

p *mf*

144

mf

148

mf *p*

151

mf *p* *mf*

155

crusc.

158

ff *f*

molto sostenuto il tempo, moderatissimo

pizz.

162

pp

168

p *pp*

173

G

arco

179

2

Kontrabaß

188 *ff*

194 *ff*

200 *ff*

206

211 *pp*

Solo-Viol. *a tempo pizz.*

Cadenza

216 *pp* *poco cresc.*

arco

224 *pp* *cresc.*

I pizz.

230 *mf dim.* *Ben sostenuto*

arco

238 *cresc.*

243 *f* *cresc.* *ff*

K pizz.

arco

248 *pp* *p*

2 pizz.

256 *pp* *p cresc.* *pp*

arco

265 *cresc.* *mf*

L

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Canzonetta Andante

16 **A** 12

Fag. I Fl. I

36 *con sord.* *rit.* **B** 3

46 *p* *pp* *p* **C** *Vol.* 7

63 *p* *più f* *p* 1 *pizz.*

74 **D** *pp*

83 *arco* *mf* *p cresc.* 5

95 16 *rallent.* *Viol. I* *Klar. I* *riten. molto* *Fag. I* *pp* *attacca subito*

Finale Allegro vivacissimo

senza sord.

12 *ff* *ff* 30 *Solo-Viol.*

50 *rit.* *Tempo I* *p* *f*

58 *dim.* *p* *pizz.*

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85 *arco* *p* *mf* *dim.* *p* *mf* *dim.*

75 *p* *mf* *dim.* *p* *mf* *cresc.*

86 *f* *mf*

101 **A** *pizz.* *p* *f* *mf* *f* *arco*

110 *p* *f* *p* *f* *mf* **B** *pizz.*

118 *f*

127

137 *Solo-Viol.* *Poco meno mosso* *arco* **C** *ff* 18

164 *Tempo I* *Viol. I* *mf*

181

188 *mf*

196 **D** *Molto meno mosso* *Fag. I* *Solo-Viol.* *Vel. pizz.* 2

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Poco a poco rallent.

215 *pp*

225 *arco* **1** *Quasi andante* *Poco a poco string.* **6**

241 *Solo-Viol.* **Tempo I** *p* *f* *dim.*

249 *pizz* *arco* **1**

258 *mf* *dim.* *p* *mf* *dim.* *p*

267 *mf* *dim.* *p* *mf* *cresc.*

278 *f* *f* **E**

289 *f* **12** *Solo-Viol.*

310 *ff* **F** **2** **2**

321 **2** **2**

331 *p cresc.* *f p*

339 *f p* *f p* *f* **3**

Kontrabaß

G Poco meno mosso 18 **Tempo I**
FL. I

349 *ff*

376 *mf*

1 2 3 4 5 6 7

Detailed description: This block contains the first two staves of music. Staff 349 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a forte (ff) dynamic and a 'Poco meno mosso' tempo. After 18 measures, it changes to a treble clef and 'Tempo I'. Staff 376 continues in the treble clef with a mezzo-forte (mf) dynamic and includes a 'pizz' (pizzicato) marking with fingerings 1 through 7.

8 9 10 11 12 13 14 15

376 *mf*

384 *mf*

Detailed description: This block contains staves 376 and 384. Staff 376 continues the pizzicato pattern from the previous staff. Staff 384 continues with a mezzo-forte (mf) dynamic.

7 **H** Molto meno mosso 14 *Poco a poco rallent.*

384 *mf*

392 *Solo-Viol.*

Detailed description: This block contains staves 384 and 392. Staff 384 continues with a mezzo-forte (mf) dynamic. Staff 392 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It is marked 'Molto meno mosso' and 'Poco a poco rallent.' (poco a poco rallentando). A 'Solo-Viol.' marking is present below the staff.

7 **H** Molto meno mosso 14 *Poco a poco rallent.*

392 *Solo-Viol.*

420 *arco*

Detailed description: This block contains staves 392 and 420. Staff 392 continues with a 'Solo-Viol.' marking. Staff 420 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes an 'arco' (arco) marking and a 'v' (accrescendo) marking.

6 *arco*

420 *arco*

438 *pp*

Detailed description: This block contains staves 420 and 438. Staff 420 continues with an 'arco' marking. Staff 438 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It is marked 'Quasi andante' and 'pp' (pianissimo).

I Tempo I 1 *pizz* 1

438 *pp*

446 *Poco a poco string.*

Detailed description: This block contains staves 438 and 446. Staff 438 continues with a 'pp' dynamic and includes a 'pizz' marking. Staff 446 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It is marked 'Poco a poco string.' and 'Solo-Viol.'.

1 6 *Poco a poco string.* *Solo-Viol.*

446 *Solo-Viol.*

460 **I** Tempo I *arco*

Detailed description: This block contains staves 446 and 460. Staff 446 continues with a 'Solo-Viol.' marking. Staff 460 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It is marked 'Tempo I' and includes an 'arco' marking.

I Tempo I *arco*

460 *p*

468 *pizz*

Detailed description: This block contains staves 460 and 468. Staff 460 continues with a piano (p) dynamic and an 'arco' marking. Staff 468 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a 'pizz' marking and a piano (p) dynamic.

468 *p*

476 *arco*

Detailed description: This block contains staves 468 and 476. Staff 468 continues with a piano (p) dynamic and a 'pizz' marking. Staff 476 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes an 'arco' marking and a piano (p) dynamic.

476 *dim.* *p* *mf* *dim.* *p*

484 *mf* *dim.* *p* *mf* *cresc.*

Detailed description: This block contains staves 476 and 484. Staff 476 continues with dynamics: dim., p, mf, dim., p. Staff 484 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues with dynamics: mf, dim., p, mf, cresc.

484 *mf* *dim.* *p* *mf* *cresc.*

492 *f* *mf*

Detailed description: This block contains staves 484 and 492. Staff 484 continues with dynamics: mf, dim., p, mf, cresc. Staff 492 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues with dynamics: f, mf.

492 *f* *mf*

494 *f* *mf*

Detailed description: This block contains staves 492 and 494. Staff 492 continues with dynamics: f, mf. Staff 494 starts with a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It continues with dynamics: f, mf.

