

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin II

Un poco sostenuto
f espr. e legato

7 *pizz.* *f* *tr.* *pizz.* *p* *arco* *espr.*

12 *pizz.* *f* *arco* *cresc.*

17 *f* *pp* *cresc.*

24 *ff* *Allegro* *pp* *f* *ff* *f*

34 *pp* *Ob. I* *f* *ff* *f*

43 *piu f*

50 *ff*

58 *pesante* *piu f*

66 *ff* *p* **B**

72 *cresc.* *mf.*

Brahms — Symphony No. 1 in C Minor

Violin II

2

78 *V*

87 *ff*

94 *sf* **C** *p*

101 *pizz.* *p* *dim.*

107 *2*

114 *pizz.* **D** *arco* *p dolce*

122 *espr.* *f*

129 *10* *Ob. I* *p* *pp* *V*

148 *2* *pizz.* *dim.* *p*

159 *arco* *p* *cresc. molto* *ff* **E** *V*

166 *ff*

173 *ff agitato*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor contains measures 78 through 173. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is densely annotated with performance instructions and dynamic markings. It begins with a *V* marking at measure 78. The dynamics range from *p* (piano) to *ff* (fortissimo), with specific markings like *sf* (sforzando) and *pp* (pianissimo). Performance techniques such as *pizz.* (pizzicato), *arco* (arco), and *espr.* (espressivo) are indicated. There are several fermatas and accents throughout. Measure numbers 10, 107, 114, 129, 148, 159, 166, and 173 are clearly marked. Section markers **C**, **D**, and **E** are enclosed in boxes. The score concludes with the instruction *ff agitato* at measure 173.

Brahms — Symphony No. 1 in C Minor

Violin II

4

287 *sempre più p* *pp* *pp* **I**

298 *poco a poco cresc.*

309

321 *ff* **K**

327 *ff*

331 *sf* *sf*

335 *ff*

342 *f* *più f* *ff* **L**

350

358 *pesante* *più f*

367 *sf*

373 *p* *più f* *pizz.* *p* **M**

379 *dim.* **2**

Detailed description: This page of a musical score for Violin II in C minor, measures 287-379. The score is written in a single system with ten staves. It begins with a dynamic marking of *sempre più p* and *pp*. A first ending bracket labeled **I** spans measures 287-309. A *poco a poco cresc.* marking is present. A key signature change to C major is indicated by a box labeled **K** at measure 321, with a dynamic marking of *ff*. A second ending bracket labeled **L** spans measures 342-350. A *pesante* marking is used at measure 358. A key signature change to C minor is indicated by a box labeled **M** at measure 373. The score concludes with a *dim.* marking and a double bar line with a **2** below it.

Brahms — Symphony No. 1 in C Minor

Violin II

6

Andante sostenuto

The musical score for Violin II consists of ten staves of music, numbered 6, 8, 15, 26, 31, 36, 40, 44, 48, and 52. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked 'Andante sostenuto'. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, *sf*, and *espr.*, as well as articulation marks like accents, slurs, and breath marks. There are also performance instructions like 'Ob.' and 'dolce'. The score is divided into sections A and B, marked with boxed letters. Section A begins at measure 26, and Section B begins at measure 36. The music features a mix of melodic lines and rhythmic patterns, including eighth and sixteenth notes, and rests.

6

8

15

26

31

36

40

44

48

52

56

p *pp* *f* *pp* *mf* *sf* *p* *f* *espr.* *dolce* *Ob.* *3* *A* *B*

Brahms — Symphony No. 1 in C Minor

Violin II

59 *dim.* *p* *dim.*

63 **C** *p dolce* *dim. pp* *pp*

69 *p* *f* *pizz.* *arco* *f*

75 **D** *f dim.* *p* *pp* *f*

80 *p* *dim.* *espr.* *f*

89 **E** *p* *cresc.* *f*

96 *mf* *pizz.* *mf*

102 *cresc.* *p* **F** *espr.*

108 *p* *dim.* *p*

116 *pp* *mf* *p*

122 *pp* *pizz.* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

Violin II

Un poco Allegretto e grazioso

Klar. I

p dolce

pp sempre

18 *mp dolce*

22 *pp sempre*

34 *ppp*

41 *pp*

p dolce

47 *cresc.*

mf

52 *p*

cresc.

57 *f*

p dim.

71 *p*

cresc.

78 *mp*

mf

f

86 *mf*

cresc.

A

B

C

D

Viol. I

Brahms — Symphony No. 1 in C Minor

Violin II

10

A arco *v* *n* *v* *n* *v* *n*

22 *cresc. poco a poco*

23 *p* *f* *dim.*

25 *p* *f* *dim.*

26 *p* *f* *sf*

B Più Andante
con sord. *pp*

30 *pp*

36 *pp*

C pizz. *arco*

47 *pp* *cresc.* *f* senza sord.

57 *dim.* *pp*

Allegro non troppo, ma con brio

62 *poco f*

70 *sf*

78 *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin II

235

239

242

245

249

253

257

261

266

272

276

280

284

p legg.

dim.

poco cresc.

p dim.

ff

ff marc.

p dim.

L

M

N

6 12 12 2

Detailed description: This page of a musical score for Violin II in C minor, measures 235-284. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as *poco cresc.*, *p dim.*, *p legg.*, *ff*, and *ff marc.*. There are also articulation marks like accents and slurs. Rehearsal marks L, M, and N are present. At the bottom, there are some numerical markings: 6, 12, 12, and 2, which likely refer to fingerings or bowings.

Brahms — Symphony No. 1 in C Minor

Violin II

14

Viol. I

291 *mf cresc.* *f* *calando* *dim.*

299 *animato* *p* *dolce* *cresc.*

308 *f* *p* *cresc.*

314 *f* *poco f espr.* *mf*

321 *dim.* *marc. cresc.*

329 *f*

334 *sf* *sf* *sf* *sf*

340 *p* *f* *sf* *p*

345 *p*

352 *f*

357

362 *p*

P

Q

1

Brahms — Symphony No. 1 in C Minor

Violin II

370 *div.* $\overset{6}{\underset{\cdot}{\cdot}}$ $\overset{6}{\underset{\cdot}{\cdot}}$ *p* *unis.* *sf*

378 *sf* *cresc.*

382 *string.*

387 *Più Allegro* *ff*

393 *ben marc.* *ff*

400 *ff*

410 *ff*

419 *ff*

425 *div.*

430 *ff*

440 *ff*

449 *ff*

Detailed description: This page of a musical score for Violin II in C minor, measures 370-449. The score is written in a single system with ten staves. It begins with a *div.* (divisi) marking and a *p* (piano) dynamic. The first staff (370) features sixteenth-note patterns with a *sf* (sforzando) dynamic. The second staff (378) continues with a *cresc.* (crescendo) marking. The third staff (382) is marked *string.* and features a *ff* (fortissimo) dynamic. The fourth staff (387) is marked *Più Allegro* and *ff*. The fifth staff (393) is marked *ben marc.* (ben marcato) and *ff*. The sixth staff (400) features a *ff* dynamic. The seventh staff (410) features a *ff* dynamic. The eighth staff (419) features a *ff* dynamic. The ninth staff (425) features a *div.* marking. The tenth staff (430) features a *ff* dynamic. The eleventh staff (440) features a *ff* dynamic. The twelfth staff (449) features a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.