

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin I

Un poco sostenuto

1
f espr. e legato

7
tr.
pizz.
p
f
arco
espr.

12
pizz.
f
arco
cresc.

18
f
dim.
pp
cresc.

24
ff
sf

Allegro

34
pp
ff

44
piu f
ff

53
pesante

62
piu f
ff

pesante

(v) n B

Brahms — Symphony No. 1 in C Minor

2

Violin I

71 *p* *cresc. mf*

78 *f* *ff*

87

95 *sf* *pizz.* *dim.*

102 *pp* *arco* *p* *1* *3*

108 *pp* *3* *espr. f*

118 *10* *Ob. I* *pp*

127 *p* *2* *pizz.* *dim.*

147 *arco* *p* *cresc. molto ff* *2* *pizz.*

159 *pp* *ff*

167 *ff*

The score consists of ten staves of music for Violin I. It begins at measure 71 with a piano (*p*) dynamic and a crescendo leading to mezzo-forte (*mf*). The music features various articulations such as accents, slurs, and staccato marks. Dynamics fluctuate, reaching fortissimo (*ff*) and fortissimo piano (*pp*). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *espr.* (espressivo). Fingerings are indicated with numbers 1, 2, and 3. A double bar line with a repeat sign is present at measure 108. The score concludes at measure 167 with a fortissimo (*ff*) dynamic.

Brahms — Symphony No. 1 in C Minor

Violin I

176 *div.*
ff agitato

184 *ff*

189 *ff* *sf*

196 *pp sempre*

205 *pp*

215 *dim.* *dim.* *p*

227 *p cresc.* *f* *ff*

236 *f*

245 *ff*

255 *ff*

265 *mf* *p*

The image shows a page of a musical score for Violin I, measures 176 to 265. The score is written in C minor and 4/4 time. It features various dynamics such as *ff agitato*, *ff*, *sf*, *pp sempre*, *pp*, *dim.*, *p*, *p cresc.*, *f*, *ff*, *mf*, and *p*. There are also performance markings like *div.*, *agitato*, and *sempre*. The score includes first and second endings, marked with '1.' and '2.'. Handwritten annotations include 'vn' and 'F' in boxes. The page number '3' is in the top right corner.

Brahms — Symphony No. 1 in C Minor

4 Violin I

273 *p dolce sempre* *più p*

284 *dim.* *sempre più p* *pp* *pp*

295 *poco a poco cresc.*

306

318 *ff*

326 *ff*

331 *sf* *sf*

335 *ff* *f*

344 *più f* *ff*

354 *pesante*

364 *più f* *sf*

373 *pizz.* *p* *dim.*

380

Brahms — Symphony No. 1 in C Minor

Violin I

388 **N** arco *p*

397 *espress. poco f* *p*

410 *sempre p* *dim.* *pizz.* *pp* arco

421 *dim.* *p* *molto cresc.*

433 **O** *ff*

441 *ff*

450 *ff agitato* *ff*

459 *ff*

466 *cresc.*

473 **P** *pizz.* arco *p espress.*

480 *poco a poco cresc.* *dim.* *f* *p*

491 *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *sf* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin I

6

Andante sostenuto

8

16

27

33

39

43

47

51

55

60

66

pp

pp

pp

cresc.

dim.

p dim.

dolce

rf

espr.

pp

rf

p

mf

sf

p dolce

mf

sf

p

sf

sf

sf

p

f

f

dim.

p

dim.

p dolce

dim.

pizz.

arco

p

f

f

Ob.

A

B

C

Brahms — Symphony No. 1 in C Minor

Violin I

8

Un poco Allegretto e grazioso

Klar. I

p dolce

A *pp sempre*

mp dolce

pp sempre

ppp *pp*

B *p dolce* *cresc.*

mf *p*

cresc. *f* *dim.*

C *p* *p legg.*

dim.

D *p* *cresc.*

Brahms — Symphony No. 1 in C Minor

Violin I

78 *mp* *mf*

85 *f* *mf*

91 *cresc.* *f*

97 *sf* *sf*

103 *ff* *sf* *sf* *sf* *p*

109 *f* *f* *dim.* *p* *arco* *p*

120 *molto dolce* *pp*

127 *cresc.*

135 *f* *pizz.* *p* *dim.*

144 *arco* *p* *quillo* *fp* *p dim.* *poco* *an* *poco piu tran-* *dolce*

155 *pizz.* *p*

Detailed description: This page of a musical score for Violin I in C minor, measures 78-155. The score is written in treble clef with a key signature of three flats (C minor). It features various dynamic markings such as *mp*, *mf*, *f*, *ff*, *cresc.*, *molto dolce*, *pp*, *dim.*, *p*, *fp*, *poco*, *an*, *poco piu tran-*, and *dolce*. Performance instructions include *arco*, *pizz.*, and *quillo*. The score includes slurs, accents, and phrasing slurs. Measure numbers 78, 85, 91, 97, 103, 109, 120, 127, 135, 144, and 155 are clearly marked at the beginning of their respective staves. A boxed 'E' is present in measure 109. The page number '9' is in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin I

Adagio

fp dim. p pizz.

8 string. poco a poco cresc. ff arco a tempo

14 pizz. p string. molto cresc. molto ff a tempo

22 A arco dim. p cresc. poco a poco

24 f dim.

25 p dim. sf sf sf

26 p cresc.

30 B con sord. Hr. I pp

36 pp

44 C pizz. 4 arco 12 12 dim. pp cresc.

56 f dim. senza sord. pp

Brahms — Symphony No. 1 in C Minor

Violin I

12

Viol. II

143

cresc.

f

148

ff

sf

sf

155

sf

f

sf

164

p

f

G

170

176

H

185

Argamente

poco f

194

sf

202

pizz.

p

209

cresc.

p

216

cresc.

f

sf

sf

sf

sf

sf

222

sf

sf

sf

sf

sf

229

f

K

animato

arco

Brahms — Symphony No. 1 in C Minor

Violin I

235

240

243 *p legg.*

247 *dim.* *poco cresc.*

251 *p dim.*

255 *f*

259

263 *f* **M**

269

273

278 *ff marc.*

283 *ff* *p dim.*

Detailed description: This page of a musical score for Violin I in C minor, measures 235-283. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *p* (piano), *legg.* (leggiero), *dim.* (diminuendo), *poco cresc.* (poco crescendo), *f* (forte), *ff* (fortissimo), and *ff marc.* (fortissimo marcato). Performance instructions include accents, slurs, and hairpins. There are also some markings that look like stylized 'V' or 'N' characters above the notes. Boxed letters 'L', 'M', and 'N' are placed above the staff at measures 243, 263, and 283 respectively. The page number '18' is in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin I

376 *sf*

381 *sf* *cresc.* *string.*

386 *Più Allegro*

393 *ben marc.*

400

409

419

425

431

441

450

Detailed description: This page of a musical score for Violin I in C minor, measures 376-450. The score is written on ten staves. It begins with a *sf* dynamic marking at measure 376. At measure 381, there is a *cresc.* marking and the word *string.* above the staff. At measure 386, the tempo changes to *Più Allegro*. At measure 393, the marking *ben marc.* is present. The score features various musical notations including slurs, accents, and dynamic markings such as *sf* and *ff*. There are also some handwritten annotations in blue ink, including a large 'C' and 'P' at measure 393, and various markings at measures 400, 409, 419, 425, 431, 441, and 450. The key signature has three flats (C minor).