

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

VIOLA

Un poco sostenuto

div. f espr. e legato

f espr. e legato

9 *pizz. arco*

unis. f p espr.

15 *arco cresc. f*

pp

22 *div. cresc. ff*

29 *sf pp*

Allegro

Ob. I *f ff*

42 *f più f*

48 *ff*

57 *pesante più f*

67 *ff p cresc.*

A

B

Brahms — Symphony No. 1 in C Minor

VIOLA

2

74 *mf* *f* *f*

81 *sf* *sf* *ff*

89 *sf* *sf* *ff*

97 *sf* *p*

103 *p* *pizz.* *dim.* *pizz.*

110 *pp* *arco* *p dolce*

118 *arco* *p dolce*

125 *espr.* *p cresc.* *p* *p*

134 *dim.* *pp*

149 *perdendosi* *p marc.* *cresc. molto*

160 *ff* *sf* *n*

169 *ff*

177 *ffagitato* *ff*

Boxed letters: C, D, E

Brahms — Symphony No. 1 in C Minor

VIOLA

186 *V* 1. 1. 2. *ff*

190 *sf* *pp sempre* **F**

198 *pp* *pp*

207 *dim.*

218 *dim.* *p marc.* *p cresc.*

229 **G** *f* *ff*

239 *ff* *pp*

249 *f* *ff*

260 *ff*

267 *mf* *p dim.*

273 **H** *div.* *p dolce sempre* *p più p*
p dolce sempre *p più p*

283 *unis.* *dim.* *sempre più p* *pp*

Brahms — Symphony No. 1 in C Minor

VIOLA

4

294 **I** *pp* *poco a poco cresc.*

307

321 **K** *ff*

327 *ff*

331

335 *ff*

341 **L** *f*

348 *ff* *piu f*

357 *pesante* *piu f*

368 *pizz.* *p* **M**

375 *arco* *p* *dim.* *pizz.*

382 *arco* *p* *pizz.*

390 *arco* **N** 3 *p*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 294-390. The score is written in C minor, 3/4 time. It features various dynamics including *pp*, *poco a poco cresc.*, *ff*, *f*, *piu f*, *pesante*, *p*, *dim.*, and *arco*. There are several first endings marked with letters in boxes: **I**, **K**, **L**, **M**, and **N**. The notation includes a variety of note values, rests, and articulation marks such as accents and slurs. A triplets sign is present above measure 390.

Brahms — Symphony No. 1 in C Minor

VIOLA

400 *p* *p* *simile...*

410 *dim.* *pp*

423 *dim. perdendosi* *p marc.* *molto cresc.*

434 *ff* *ff*

443

450 *ff agitato* *ff*

459

465 *ff*

472 *cresc.* *arco* *ff* *f* *dim.* *pizz.*

478 *p* *poco a poco cresc.* *f* *f*

489 *Meno Allegro* *p* *dim.* *p* *p* *f* *p* *p cresc.*

502 *molto* *f* *f* *p* *pizz.*

Brahms — Symphony No. 1 in C Minor

6

VIOLA

Andante sostenuto

Handwritten annotations include: *p*, *pp*, *f*, *pp*, *rf*, *espr.*, *p*, *pp*, *mf*, *f*, *mf*, *sf*, *p*, *dolce*, *sf*, *p*, *dolce*, *sf*, *p*, *f*.

Measures 6-54. The score is in C minor, 3/4 time, and includes various dynamics and articulations. Handwritten annotations include *p*, *pp*, *f*, *pp*, *rf*, *espr.*, *p*, *pp*, *mf*, *f*, *mf*, *sf*, *p*, *dolce*, *sf*, *p*, *dolce*, *sf*, *p*, *f*. Boxed letters **A** and **B** are present above measures 24 and 38 respectively. The tempo is marked *Andante sostenuto*.

Brahms — Symphony No. 1 in C Minor

VIOLA

58 *dim.*

61 *p* *dim.* *pp* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *p*

72 *arco* *f* *f dim.*

77 *p* *pp* *f* *p*

81 *espr.*

90 *p* *cresc.* *f*

98 *mf* *p* *cresc.*

103 *p* *espr.* *p* *dim.*

110 *pp* *p* *pp* *mf*

119 *p* *pp* *pizz.* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

VIOLA

84 *n* *mf* *f*

87 *mf* *cresc.*

93 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p* 1. 2.

109 *f* *pizz.* *dim.* *p* *arco* *p*

120 *dolce* *pp*

130 *cresc.*

136 *f* *mf* *dim.* *p espr.* *arco*

145 *div.* *poco* *a poco* *p dim.*

154 *più tranquillo* *dolce* *pizz.* *arco* *p* *pizz.* *arco* *p*

Brahms — Symphony No. 1 in C Minor

VIOLA

Adagio

8

13

19

22

25

30

38

44

55

61

p *fp* *dim.* *pizz.* *unis. pizz.* *p*

string. poco a poco *f* *cresc.* *a tempo* *arco* *ff* *p*

fp *dim.* *pizz.* *p* *string. molto* *cresc. molto*

ff *a tempo* *arco* *p* *f* *dim.* *p*

p *cresc. poco a poco* *f* *dim.* *p*

f *dim.* *p* *p cresc.* *f* *sf dim.*

A *pp* *6* *6* *12* *pp*

pp

unis. *pp*

C *pizz.* *4* *arco* *pp* *cresc.*

f *dim.* *pp*

Allegro non troppo, ma con brio *poco f* *n* *V*

Brahms — Symphony No. 1 in C Minor

12

VIOLA

162

167

171

176

181

182

201

208

213

218

n₃ *V₃* *n₃* *p*

G *f* *f*

fp *poco f* *div.* *f*

largamente *pizz.* *p*

cresc. *cresc.*

K *animato* *arco* *f*

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 162-218. The score is written in C minor and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure 162 starts with a triplet of eighth notes marked 'n₃' and a triplet of sixteenth notes marked 'V₃'. Measure 167 has a box labeled 'G' and a forte 'f' dynamic. Measure 181 has a box labeled 'H' and a 'largamente' marking. Measure 182 has a box labeled 'I' and a 'pizz.' marking. Measure 201 has a box labeled 'I' and a 'pizz.' marking. Measure 208 has a 'p' dynamic and a 'cresc.' marking. Measure 213 has a 'p' dynamic and a 'cresc.' marking. Measure 218 has a box labeled 'K' and an 'animato arco' marking. The score includes various articulations like accents and slurs, and dynamic markings such as 'p', 'fp', 'poco f', and 'f'.

Brahms — Symphony No. 1 in C Minor

VIOLA

224 *sf* *sf* *sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 *dolce* *p dim.* *f*

258 *sf*

263 *f* **M**

269

273

279 *ff marc.*

283 **N** *ff* 6 12 12 12

Brahms — Symphony No. 1 in C Minor

VIOLA

287 *div. p dim.* *p cresc.* *f*

295 *div. p dim.* *calando* *dim.* *dim.* *unis. animato* *p dolce*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp*

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *sf* *p* *f* *sf* *p*

346 *p* *3* *3* *3* *3*

351 *div.* *f*

354

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 287-354. The score is written in C minor and 4/3 time. It features a variety of musical textures and dynamics. Measures 287-295 show a delicate, divided texture with a piano (*p*) dynamic, gradually increasing to a forte (*f*) dynamic. Measures 295-303 introduce a more active line with a *calando* marking and a *dim.* dynamic, followed by a *unis. animato* section. Measures 303-312 feature a *cresc.* dynamic leading to a *f* dynamic, with a *fp* dynamic appearing in measure 312. Measures 312-318 show a *fp* dynamic and a *dim.* dynamic. Measures 318-325 are marked *p* and *dim.*. Measures 325-330 are marked *p marc.* and *cresc.*. Measures 330-338 feature a *f* dynamic and *sf* dynamics. Measures 338-346 include a *p* dynamic, *sf* dynamics, and triplet markings. Measures 346-351 are marked *p* and feature triplet markings. Measures 351-354 are marked *div.* and *f*.

