

Viola

Konzert d-Moll

für zwei Violinen, Streicher und Basso continuo

BWV 1043

1. Vivace

Johann Sebastian Bach

3

6

9

12

15

18

21

27

32

p

f

Viola

38 Musical notation for measures 38-42. Measure 38 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 42, which is a whole note. A fingering '2' is written above the note.

43 Musical notation for measures 43-47. Measure 43 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 47, which is a whole note. A fingering '2' is written above the note. A dynamic marking 'f' (forte) is placed below the first measure of this system.

48 Musical notation for measures 48-53. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 53, which is a whole note. A dynamic marking 'p' (piano) is placed below the first measure of this system, and another 'f' (forte) is placed below the final measure.

54 Musical notation for measures 54-56. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes.

57 Musical notation for measures 57-62. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 62, which is a whole note. A dynamic marking 'p' (piano) is placed below the first measure of this system.

63 Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes.

66 Musical notation for measures 66-68. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes.

69 Musical notation for measures 69-73. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 73, which is a whole note. A fingering '2' is written above the note.

74 Musical notation for measures 74-78. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 78, which is a whole note. A fingering '2' is written above the note.

79 Musical notation for measures 79-85. Measure 79 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes. A fermata is placed over the final note of measure 85, which is a whole note. A dynamic marking 'f' (forte) is placed below the first measure of this system. A fingering '2' is written above the note.

86 Musical notation for measures 86-90. Measure 86 starts with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music consists of eighth and quarter notes.

2. Largo ma non tanto

poco p

4

8

12

16

21

25

29

34

38

43

47

p *f*

3. Allegro

4

9

13

18

24

30

35

39

42

45

48

55

58

62

66

70

73

77

81

85

88

92

96

Viola

103

Musical staff 103: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals (flats and naturals).

107

Musical staff 107: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

112

Musical staff 112: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

117

Musical staff 117: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

122

Musical staff 122: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

126

Musical staff 126: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

129

Musical staff 129: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

133^b

Musical staff 133: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

137

Musical staff 137: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals. There are two first endings marked with a '1' above the staff.

142

Musical staff 142: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

146

Musical staff 146: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.

151

Musical staff 151: Treble clef, 3/8 time signature. The staff contains a sequence of eighth and sixteenth notes with various accidentals.