

TUCSON REPERTORY ORCHESTRA

Toru Tagawa, Music Director and Conductor

PRESENTS

Poulenc & Beethoven

Concerto for Two Pianos & Orchestra FRANCIS POULENC

SOLOISTS

Daniel Linder

Fanya Lin

Symphony No. 9 in D minor, Op. 125 LUDWIG VAN BEETHOVEN

FEATURING

TUCSON MASTERWORKS CHORALE

Luke Diamond, Director

SOLOISTS

Kimberly Chaffin, soprano

Diana Peralta, mezzo soprano

Francisco Rentería, tenor

Greg Guenther, bass

Saturday, May 31, 2025

Crowder Hall

The University of Arizona School of Music

3:00 p.m.

TRO

THE TUCSON REPERTORY ORCHESTRA



Tucson Repertory Orchestra

Toru Tagawa, Conductor

Saturday, May 31, 2025

Crowder Hall

3:00 p.m.

PROGRAM

***Concerto for Two Pianos & Orchestra* Francis Poulenc
Allegro ma non troppo (1899-1963)**

Larghetto

Allegro molto

Fanya Lin & Daniel Linder, piano

INTERMISSION

***Symphony No. 9 in D minor, Op. 125*..... Ludwig van Beethoven
Allegro ma non troppo e un poco maestoso (1779-1827)**

Molto vivace

Adagio molto e cantabile

Presto

Tucson Masterworks Chorale directed by Luke Diamond

Kimberly Chaffin, soprano

Diana Peralta, mezzo soprano

Francisco Rentería, tenor

Greg Guenther, bass



Beethoven Soloists



Kimberly Chaffin (soprano), graduated from the University of Northern Colorado with a Bachelor of Music degree in Vocal Performance and graduated with her Master of Music degree in Vocal Performance from the University of Arizona. Mrs. Chaffin has performed solo roles in oratorios and cantatas such as Handel's *Messiah*, the *Fauré Requiem*, the *Mozart Requiem*, *Rossini's Stabat Mater*, *Mozart's Coronation Mass*, and *Mozart's Mass in C Minor*. Kimberly's operatic roles include *Susanna* in *The Marriage of Figaro*, *Pamina* in *The Magic Flute*, *Rosalinda* in *Die Fledermaus*, *Magda* in *La Rondine*, *Alice Ford* in *The Merry Wives of Windsor*, *Fiordiligi* in *Così fan tutte*, and most recently *Suzel* in *L'amico Fritz*. Mrs. Chaffin's musical theater roles with Arts Express include *Mary* in *Follow the Star*, *The Ghost of Christmas Past* in *A Christmas Carol*, *Lily Craven* in *The Secret Garden*, and most recently, *Agnus* in *I Do I Do!* Kimberly has also sung with the Arizona Opera Chorus for 16 years. Kimberly is an Opera Teaching Artist in the OMA Program (Opening Minds through the Arts). This is a student achievement program, developed within the Tucson Unified School District, and it integrates all the arts (opera in the first grade) with the tested curriculum. Kimberly loves to share her passion for music and theater with all ages!



Diana Peralta, a mezzo-soprano from Mexico City, graduated from the National Conservatory of Music with a degree in Opera and Concert Singing. She earned her master's degree in Voice Performance from the University of Arizona and is currently pursuing her doctoral degree. Her performances include her debut in 2018 in the title role of *Carmen* at the San Luis Potosí Opera Festival in Mexico, conducted by Dr. Linus Lerner. She reprised the role with "Opera de México" in Durango in 2019; in Bodrum, Turkey in 2022, and in Jerusalem in 2023. Peralta's repertoire also includes roles such as *Donna Elvira*, *Cherubino*, *Zita*, *Zia Principessa*, *Ma Moss*, *Mercedes*, *Mme de la Haltière*, *Jezibaba*, *Hansel*, *Charlotte*, *Lady Rhondda*, *Sorceress*, and the 2nd and 3rd Ladies in *The Magic Flute*, among others. She has performed as the mezzo-soprano soloist in *The Messiah*, *Symphony No. 9*, *Mozart's Requiem*, and *Petite Messe Solennelle* in New York City. Peralta was awarded 1st place in the *Amelia Rieman Opera*, *Marguerite Ough*, and "Opera Guild Quest for the Best" competitions at the University of Arizona in 2019, 2022, and 2023 respectively, as well as winning the President's Competition. Internationally, she won 1st Place in the *Vienna Summer Festival Vocal Competition* in New York and was cast as *Carmen* for Vienna, Austria in July 2020. She was named winner of the "Gertrude Brownlee Bitner Memorial Award" in "Opera de San Miguel de Allende" in Guanajuato and received the "Opera of Panama" Award at the Linus Lerner Competition in San Luis Potosi. She debuted internationally in the roles of *Zita* and *Zia* in *Gianni Schicchi* and *Suor Angelica* in Medellin, Colombia, and collaborated singing with the Tucson Symphonic Orchestra to celebrate Mexican Independence Day. For three years she has been singing for the Operatunity project with Arizona Opera alongside pursuing her doctoral degree in Voice Performance.



Francisco Rentería was born in Hermosillo, Sonora, Mexico. Mr. Rentería holds a B.M. and a M.M. in piano performance from the University of Arizona. As a piano student he won different prizes and awards including first prize in the Green Valley Concert Association Piano Competition, The University of Arizona College of Fine Arts Creative Achievement Award and the University of Arizona Medici Scholarship. Mr. Rentería

started to develop his operatic technique when he began to study voice with Gail Dubinbaum in 2003. Since then he has obtained different engagements to sing as a soloist including Mozart's Coronation Mass, Handel's Messiah, Bach's Saint John's Passion, opera previews, among others. Mr. Rentería has played several roles with Arizona Opera and Phoenix Opera including Normanno in Lucia di Lammermoor, Borsa in Rigoletto, Il Messaggero in Aida, Gastone in La Traviata, Hector in Arizona Lady and many others. He is also a member of the 'Di Gala Tres Tenores', a group of three opera tenors that perform regularly throughout Arizona and other states. Mr. Rentería worked in the Tucson Unified District Opening Mind Through the Arts program from 2004 to 2013, where he was part of an opera trio that taught the curriculum to k-6 students through opera. He also was the k-5 music teacher at Pusch Ridge Christian Academy Grammar School from 2014 to 2016. Mr. Rentería is currently a software developer at Geoforce, a global company dedicated to provide GPS tracking devices for equipment and vehicles.



Greg Guenther moved to Tucson in 2008 to complete his DMA in Voice. Since arriving from Oregon, he has performed with various organizations, including Arizona Opera, Phoenix Opera, and True Concord. Greg has won numerous awards, combining his warm lyric baritone sound with strong dramatic intuition.

Well-versed on stage, he has performed roles such as Lackey in Strauss' Ariadne auf Naxos, German Soldier 1 in Puccini's Silent

Night, Guglielmo in Mozart's Così fan tutte, Belcore in Donizetti's L'elisir d'amore, Sid in Britten's Albert Herring, Count Robinson in Cimarosa's Il matrimonio segreto, and Piquillo in Offenbach's La Périchole. His oratorio repertoire includes Handel's Messiah, Haydn's Lord Nelson Mass and Creation, Mozart's Thamos, König In Ägypten, Mondonville's Grand Motet Psalm 18, and various Bach cantatas. Previously, Greg taught voice and stage classes at the University of Arizona and the University of Oregon. While in Oregon, he was a founding member of the collegiate a cappella group On The Rocks, which placed nationally in the ongoing ICCA competition. Currently, Greg is on the faculty at Pima Community College (since 2011), works as a design team Opera Artist with Opening Minds through the Arts (OMA) at TUSD, and maintains a private voice studio in Tucson. He enjoys traveling with his family and playing guitar. Most recently, Greg has been performing with one of Arizona's premier vocal quartets, The 4Gents.



Poulenc Soloists



Described as a “striking interpreter” who gives a “committed and heartfelt performance” by Musical America and The New York Times, pianist Fanya Lin has entranced audiences worldwide with her charismatic and fiery performances. Lin’s “mesmerizing performance” of Rachmaninoff’s Rhapsody on a Theme by Paganini in UK was depicted as “a tornado had touched down through her body and lifted her, feathers

fluttering, from the piano stool as she weighed into the keys.” Her orchestral reengagements include Utah Symphony, Savannah Philharmonic, The Jackson Symphony, Mississippi Valley Orchestra, and New Art Symphony. An avid soloist, Fanya promotes classical music to the public by creating innovative concert programs and engages her audience by presenting interactive performances. Her solo recitals have been featured in numerous prestigious concert series, including the Schubert Club Musicians on the Rise, the Stecher and Horowitz Young Artist Series, and The Steinway Society of Western Pennsylvania. As a philanthropist, Fanya has collaborated with various non-profit organizations through fundraising galas and salon concerts to create access for education and promote mental illness awareness. Fanya also dedicates herself to new music by performing with contemporary music organizations such as Focus and Axiom. Her recent projects include performance of Boulez Sur Incises for three harps, three pianos, and three percussionists, piano-duet concert featuring works by celebrated female composers Tania León, Gabriela Lena Frank, Chen Yi, and Kay He. Her work was featured in newly released albums Dan Asia: Ivory II and Metropolis: The Piano Music of Joshua Nichols by Summit Records. As a chamber musician, Fanya has collaborated with world-class musicians including Noah Bendix-Balgley (concert master of the Berlin Philharmonic), Romie de Guise-Langlois (clarinetist of Lincoln Center’s Chamber Music Society), and Ta’u Pupu’a (tenor in major opera productions including Metropolitan Opera and San Francisco Opera). In 2020, Fanya and her colleague Dr. Daniel Linder formed the Lin-Linder Piano Duo and has been praised for their “strong combination” and ability to “create a satisfying experience” (Fanfare). Fanya also performs regularly with her Saxophone colleague Dr. Edward Goodman. Their EPs On Walls by Greg Simon and Phil Woods Sonata are recently released by Soundset Recordings. A native of Taipei, Taiwan, Fanya is a top prizewinner of the Hastings International Piano Concerto Competition, Concours International de Piano France-Amériques, New York International Piano Competition, and Seattle International Piano Competition. Fanya earned her Doctoral Degree at the University of Minnesota under the guidance of Emerita Distinguished McKnight Professor Lydia Artymiw; her master’s degree at The Juilliard School with Professor Hung-Kuan Chen and Jerome Lowenthal; and her bachelor’s degree at Weber State University with Dr. Yu-Jane Yang. Currently, Dr. Fanya Lin is serving as the Associate Professor of Practice in Piano at the University of Arizona, where she teaches applied piano lessons, chamber music, piano literature, and the Yoga for Musicians course.



Praised as a “pianistic chameleon” (Fanfare), Daniel Linder is a versatile pianist, chamber musician, and teaching artist. He has performed solo and collaborative recitals to high acclaim in venues across the United States and in the United Kingdom, France, and Denmark, and recordings of his performances have aired on KUAT Classical Radio in Tucson, AZ. Recent accolades include the Fresno Musical Club Susan Torres Award, and prizes in the James Ramos International Competition, the Seattle International Piano Competition, and the Los Angeles International Liszt Competition, among others. Daniel is an avid performer of 20th- and 21st-century works. Recent highlights include duo recitals with Fanya Lin as the Lin-Linder Duo at the London Festival of American Music and other series, the world premiere of Kay He’s multimedia work *Lost in Colors*, and collaboration with the Russian String Orchestra in a performance of Alfred Schnittke’s *Concerto Grosso No. 1*. After his performance of *Bell Illuminations* by Augusta Read Thomas, the composer praised his “vivid, elegant, nuanced, and colorful” pianism. An active recording artist, he is most recently featured on *Metropolis: The Piano Music of Joshua Nichols* (Summit Records, 2023). His recordings of solo and duo piano works by Daniel Asia are included on *Ivory II* (Summit Records, 2021), and he also appears with bassoonists William Dietz and Scott Pool on *A Second Look* (Soundset Recordings, 2022) and with oboist Sara Fraker and clarinetist Jackie Glazier on *Johanna Beyer: Music for Woodwinds* (New World Records, 2022). Dr. Linder is Associate Professor of Practice in Piano at the University of Arizona’s Fred Fox School of Music. He has presented lectures on piano pedagogy and music teaching and learning at the National Conference on Keyboard Pedagogy (NCKP) and state and national conferences of the Music Teacher’s National Association (MTNA). His article, *A Multisensory Approach to Memorization* was named ‘Article of the Year’ by CAPMT Connect, the e-Journal of the California Association of Professional Music Teachers (CAPMT). Dr. Linder is in demand as a master class clinician and adjudicator throughout the United States. Daniel was named Outstanding D.M.A. Graduate by the Keyboard Studies Department of USC’s Thornton School of Music. Before moving to Los Angeles to complete his D.M.A. in piano performance, he earned a M.M in piano performance from the University of Arizona, and both a B.M. in piano performance and a B.A. in history from Northwestern University. His principal teachers are Bernadene Blaha, Dr. John Milbauer, Alan Chow, and Dr. Rose Chanler. Daniel grew up in the Adirondacks of northeastern New York.



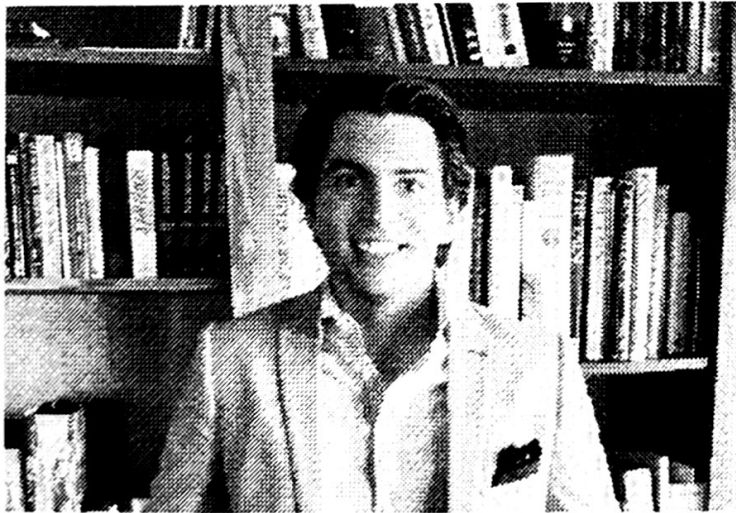
Music Directors



Toru Tagawa has been the Music Director and Conductor of the Tucson Repertory Orchestra since 2011 and he has been the Artistic Director and Conductor of the Sierra Vista Symphony Orchestra since 2016. In 2015, 2019, 2024, the Tucson Repertory Orchestra toured Japan, performing in

Hiroshima, Okayama, Osaka, Aichi, Tokyo and Fukushima prefectures. He has been the Orchestra Director at Canyon del Oro High School since 2008. Under his direction, the CDO HS Orchestra performed at Carnegie Hall in 2017. Toru was a finalist for the UA online Amazing Teacher of the Year in 2020-2021. His conducting teachers include Thomas Cockrell, Charles Bontrager, Jung-Ho Pak and Maurice Peress. He appeared as a guest conductor in AMEA HS Regional Orchestras, CODA All State Orchestra (CA) and the Tucson Pops Orchestra. He served as the president of the American String Teachers Association of Arizona from 2018-2020.

Website: torutagawa.com



Luke Diamond is a conductor, composer, baritone, and pianist based in Tucson, Arizona. He currently serves as the music director for the Tucson Masterworks Chorale and Christ Presbyterian Church. Luke has made a significant impact as a public school teacher in both Arizona and West Virginia, and he is

also a pianist at Tucson's Gaslight Theatre. His compositions have been showcased by the West Virginia University College of Fine Arts and El Hogar de Niños Enmanuel. Notable works include the opera *Ma Grâce te Suffit* and the musicals *Flooded: The First Lockdown*, *What Have You Got to Lose*, *The Trouble with Gold*, and *This Ol' Book*. Luke holds a Master of Music degree in Choral Conducting from the University of Arizona and a Bachelor of Music degree in Vocal Performance from West Virginia University. He also studied conducting at Westminster Choir College in New Jersey and Bard College in New York.



About the Tucson Repertory Orchestra

Founded in July 2011 by violinist Toru Tagawa and flutist Linda Doughty Kneifel, the Tucson Repertory Orchestra is Tucson's newest performance ensemble for classical music. The TRO's mission is to create performance opportunities for highly skilled musicians in the Tucson area. The orchestra musicians range from local professionals to university music students to music educators who meet monthly to play through classical standards such as Overtures and Symphonies by Beethoven, Brahms, Dvořák, Schubert, Schumann, and Tchaikovsky. Participation is by invitation only and allows each section to rotate from within, creating an equal opportunity to play.

The Tucson Repertory Orchestra held its inaugural concert, *Music of the Masters I*, on July 14, 2012, at St. Mark's Presbyterian Church.

Special Thanks

Musicians and Volunteers

Emily Chao, Secretary, Personnel Manager
Yudai Ueda, Assistant Conductor, Vice President
Susan Horn, Treasurer
Mindi Acosta, Media, Program
Morgana Ortiz, Website



Tucson Repertory Orchestra
Toru Tagawa, Music Director and Conductor
Yudai Ueda, Assistant Conductor

Violin 1

Emily Chao++^
Michael Fan
Jennifer Goff
Janine Patawaran
Isaiah O'Mack
Alex Cardon
Carrie Gisse
Samantha Gardner
Erika Roush

Violin 2

Jose Leonardi Moore
Sandra Lanz
Allen Tollin
Laura Tagawa
Adam Wypych
Lillian Meriwether
Kai Kawamura
Willow Yong
Evan Lehner
Carly Cook
Leigh-Anne Julieta
Rossette

Viola

Luis Alarcon
Virginia Moyer
Jon McAndrew

Cello

Julian Hodge
Peter Sommitz
Victoria Moreland
Sarah Roland
Naataanii Gorman-Prow

Bass

Michael Geddes
Kelsey Nussbaum
Adam Jones
Noel DaSalla

Flute

Mindi Acosta^
Sierra Norris
Nancy Anderson

Piccolo

Nancy Anderson

Oboe

Christian Hill
Elaine Sosnowski

English Horn

Christian Hill

Clarinet

Phil Evans
Dominic Livigni

Bassoon

Lisa Renteria ^
Brenda Buys
Tamara Smith

Horn

Greg Campbell
Erin Stone
Saul Garland
Eric Holm^

Trumpet

Jacob Culver
Antonio Padilla

Trombone

Jordan Robison
Steven Davis
Matt Rohrs

Tuba

Daniel Brown ^

Timpani

Paul Gibson^

Percussion

Con Pappas
Marcus Hawkins

++ Concertmaster

^ Coordinator



About the Tucson Masterworks Chorale

Tucson Masterworks Chorale is southern Arizona's premier community chorus. Since 1949 the chorus has delighted audiences with a diverse array of performances that have featured some of the greatest compositions in the choral literature. Our choral repertoire includes outstanding pieces composed by master musicians, including both well-loved, familiar pieces and exciting contemporary compositions. In addition to the chorale itself, many of our performances feature a full orchestra and some of the nation's most outstanding soloists. We are very pleased to have been bringing Arizona audiences together with this beautiful music for many years, and are committed to making live performances of iconic choral music accessible to the community of Tucson, and beyond, for many more years into the future.



Tucson Masterworks Chorale

Luke Diamond, Director

Soprano

Rochelle Mitchell
Ina Shivack
Dale Whitmore
Jesse Diamond
Kathleen Van Os
Elaine Powers
Ruth Ikuomola
Kristin Braeutigam
Patty Stern
Arlynnne Ostlund
Carrie Landau
Anita Mischuk
Madonna Evans
Becky Strain
Brenda Nejedlo
Cynthia Hunter
Sheryl Forte
Sammie West
Caryl Saarinen
Cybelle Egan
Katherine Lord
Anna Sanova

Alto

Alicia Armet
Danielle King
Vanessa Crabtree
Danielle Carlson
Dana Lema
Robin Williams
Karen Sill
Aline Bertelsen
Linda Darling
Stephanie Tashiro
Sheryl Carlson
Jessica Novak
Cheryl Lougee
Norma Reiners
Brigitte Spuhler
Kathleen Riley
Maureen Brooks
Emily Gammons
Nancy French

Tenor

Joyce Kelly
Sherry Beattie
David Oesper
Linda Waugh
Mike Negrete
Linda Kayden
Larry Kraus
Laura Namerow
Halsy Taylor

Bass

Norb Promo
David Ash
William Ellison
Larry Sill
Keith Brunson
Marc Newell
William Reiners
Leo Borges
Paul Sheppard
Nathan Redwood
Ronald Klaiss
Glen Daw
Alex Cerpa
Michael Jurkowitz



Thank You for Your Support!

\$1000+

Les and Suzanne Hayt - in honor of
Diana Schaible
James and Ruth Kurtis
Satoru Tagawa

David and Jane Shurtleff
Elaine Sosnowski
Teresa Spinelli
Marianne Vivirito
Connie Voss

\$500-\$999

Kathleen Duerksen
Andrew Rappaport
Hirofumi and Yoko Ueda

\$20-\$99

Charles Broder
Paul and Dorothy Caputo
Denise and O. H. Ceron
Annette Cremisi
Robert and Dancy Eschrich
Marcia Gold
Emily Hartley
Daniel Jurkowitz
Kathleen Krause
Anne and Allan Kowalski
Heli Lanz
Xue Luo
Norseman Carpentry
Lisa Marie McCusker DNP
Fred and Julie Milner
Michael Negrete
David Oesper
Owen Reese
Noelle Sallaz
Jeff Stensrud
Kevin Sweeney
Roger Wallace
Kassandra Weleck

\$100-\$499

Luis Alarcon
Kayla Applegate
Leon Bialkowski and Mia Gay
Janet Bostwick
Steve Bryan
David Farneth
Paul Gibson
Helene Grotans
Jennifer Goff
Amanda Hartley
Callie Hutchison
Ross Iwamoto
Toshinobu and Kaoru Kazui
Sara Larsen
Dominic Livigni
Sierra Norris
Dr. William and Christina Rappaport
Diana Schaible

*To be included in the TRO E-mail list, please email or go to
tucsonrepertoryorchestra.org/contact*



Scan the code or
visit our website

***Your Tucson Repertory Orchestra is a
501c3 organization! Your donation is tax-deductible.***

DONATIONS CAN BE MAILED TO:

Tucson Repertory Orchestra (TRO)
4745 E. Waverly St.
Tucson, AZ 85712

Contact: trchestra@gmail.com
tucsonrepertoryorchestra.org/donate