

122723

Mokugyo

♩ = 84

(C)Kokichi Tagawa 2022

9

Cond.

mf

Cm

mp

8

E $\flat$

D7

G7alt

Cm

A $\flat$

Gm7

G7

Cm

Fl.

Fl.2

Ob.

B $\flat$ Cl.

Bsn.

F Hn.

B $\flat$ Tpt.

Tbn.

Timp.

D. Set

Per.

p

Pno.

Vln. I

mp

Vln. II

Vla.

Vc.

mp

Cb.

mp

El. B.

[illegible]

[illegible]

31

Cond.

Gm7 G7 C

Fl.

Fl.2

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set

Per.

Kane(Triangle)

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

p

p

p

p

p

fff

p

p

p

p

p

Hand Claps(2&4)

HaA1[illegible]

[illegible]

48

HaA2

Cond.

Fl.

Fl.2

Ob.

Bsn.

F Hn.

Tbn.

Tub.

Timp.

D. Set

Per.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

55

Cond.

Fl.

Fl.2

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set

Per.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

f *ff* *mf*

F G7 C Dm7 F C G7 C

mf *ff* *mf*

61

Cond.

Fl.

Fl.2

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set

Per.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

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486

[illegible]

[illegible]

83 TB

Cond.

mf Dm7 G7 Em7 A7 *f* Dm7 G7 *ff* Em7 Eb7 Dm7 *fff* G7 C

Fl.

Fl.2

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set

Per.

mf Dm7 G7 Em7 A7 *f* Dm7 G7 Em7 Eb7 Dm7 G7 C

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

mf Dm7 G7 Em7 A7 *f* Dm7 G7 *ff* Em7 Eb7 Dm7 G7 C

89 **Even** ♩ = 90

Cond. *mf* G7 *mf* Cm Eb D7 G7alt Cm Ab

Fl.1 *mf*

Fl.2

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set *mf* Mokugyo(CowBell) *mf* Mokugyo(CowBell) *mp*

Per. *mf* Kane(HiHat) *mf* Kane(HiHat)

Pno.

Vln. I *mf*

Vln. II *mf* G7

Vla. *mf* G7

Vc. *mf*

Cb. *mf* G7

El. B. *mf* Cm Eb D7 G7alt Cm Ab

97

♩ = 110

Cond.

Dm7b5

G7

Cm

G7

Fl.

Fl.2

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set

Per.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

Dm7b5

G7

Cm

G7

p

mf

p

mf

p

ff

p

mf

Happy Taiko

99 Cm Eb D7 G7alt Cm

Cond. *f*

Fl.

Fl.2

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set *mf*

Per. Mokugyo(CowBell)

Kane(HiHat) *mf*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

El. B. *f*

[illegible]

113

Cond.

Gm7 Gm7 G7 G7 Cm Pic C

mf

Fl.

Fl.2

To Piccolo

mp

Ob.

Bb Cl.

Bsn.

F Hn.

Bb Tpt.

Tbn.

Timp.

D. Set

Per.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

El. B.

Gm7 G7 Cm

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The key signature has three flats (B-flat, E-flat, and A-flat). The score is divided into two measures, with a repeat sign at the end of the second measure.

The instruments and their parts are as follows:

- Cond. (Conductor):** The first staff, showing the conductor's part. It begins with a forte (*f*) dynamic and a 121 measure mark.
- Fl. (Flute):** The second staff, showing the flute part. It begins with a forte (*f*) dynamic.
- Picc. (Piccolo):** The third staff, showing the piccolo part. It begins with a forte (*f*) dynamic.
- Ob. (Oboe):** The fourth staff, showing the oboe part.
- Bb Cl. (B-flat Clarinet):** The fifth staff, showing the B-flat clarinet part.
- Bsn. (Bassoon):** The sixth staff, showing the bassoon part.
- F Hn. (F Horn):** The seventh staff, showing the F horn part.
- Bb Tpt. (B-flat Trumpet):** The eighth staff, showing the B-flat trumpet part.
- Tbn. (Trombone):** The ninth staff, showing the trombone part.
- Timp. (Timpani):** The tenth staff, showing the timpani part.
- D. Set (Drum Set):** The eleventh staff, showing the drum set part. It begins with a forte (*f*) dynamic.
- Per. (Percussion):** The twelfth staff, showing the percussion part.
- Pno. (Piano):** The thirteenth staff, showing the piano part.
- Vln. I (Violin I):** The fourteenth staff, showing the Violin I part.
- Vln. II (Violin II):** The fifteenth staff, showing the Violin II part.
- Vla. (Viola):** The sixteenth staff, showing the viola part. It begins with a forte (*f*) dynamic.
- Vc. (Violoncello):** The seventeenth staff, showing the cello part. It begins with a forte (*f*) dynamic.
- Cb. (Contrabass):** The eighteenth staff, showing the double bass part. It begins with a forte (*f*) dynamic.
- El. B. (Electric Bass):** The nineteenth staff, showing the electric bass part.

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure is marked with a 121 measure mark. The second measure is marked with a repeat sign. The score is written in a standard musical notation style, with a key signature of three flats and a 3/4 time signature.

123 120 Cm Tp Eb D7 G7alt Cm

Cond. *mf* *f* *f* *f* *f* TB

Fl. *mf* *f*

Picc.

Ob. *mf* *f* *f*

Bb Cl. *mf* *f* *f*

Bsn. *mf* *f* *f*

F Hn.

Bb Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Timp. *mf* *f*

D. Set *mf* *f* *ff*

Per. Mokugyo(CowBell) %

Kane(HiHat) *mf* Eb D7 G7alt Cm

Pno. Cm *mf* Eb D7 G7alt Cm

Vln. I *mf* *f* *f*

Vln. II *mf* *f* *f*

Vla. *mf* *f* *f*

Vc. *mf* *f* *f*

Cb. *mf* Cm *f* G7alt Cm

El. B. *mf* Eb D7 G7alt Cm

Peace $\text{♩} = 60$ **Mokugyo** **Kane**

140 Cm Eb D7 G7alt Cm Ab Gm7 G7 C

Cond. *mf* *mp* *p* *fff*

Fl. *mf* *mp* *p*

Picc.

Ob. *mf* *mp* *p*

Bb Cl. *mf* *mp* *p*

Bsn. *mf* *p*

F Hn. *mf* *mp* *pp* *rit.*

Bb Tpt. *mf* *mp* *pp* *rit.*

Tbn. *mf* *mp* *p* *rit.*

Timp. *mf* *mp* *p*

D. Set

Per. *mf* *fff*

Pno.

Vln. I *mf* *mp* *p* *rit.*

Vln. II *mf* *mp* *p* *rit.*

Vla. *mf* *mp* *p* *rit.*

Vc. *mf* *mp* *p*

Cb. *mf* *mp* *p*

El. B.