

Contrabasses

SORAYO

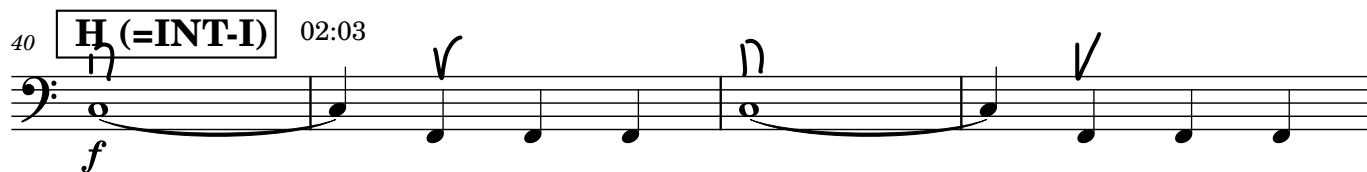
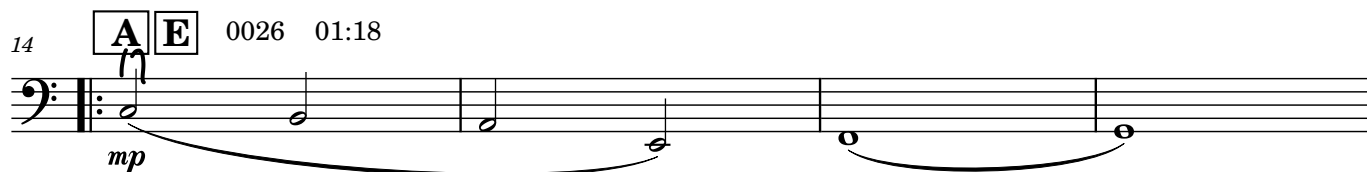
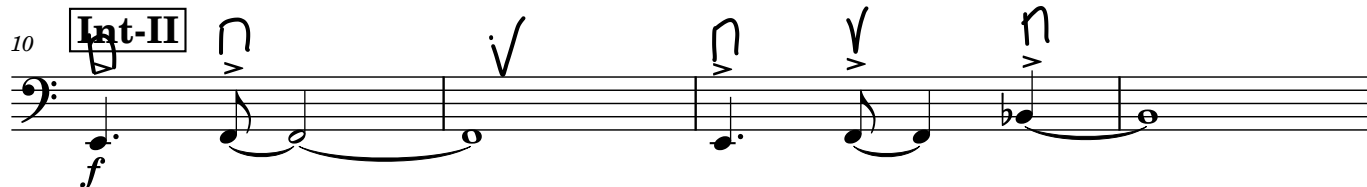
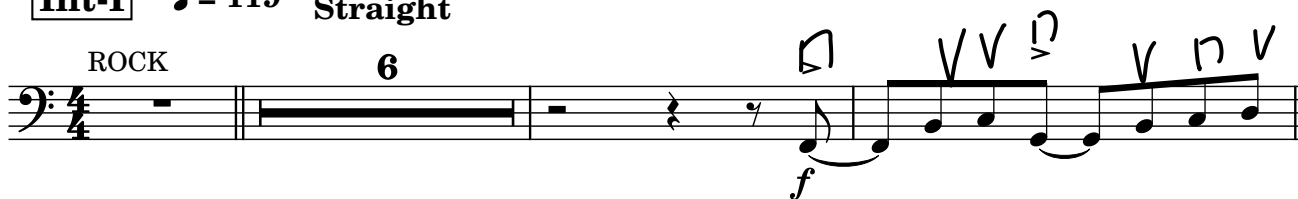
2024full ver 1.0

Cmp. Taizo Jinnouchi
Arr. Kokichi&Satoru Tagawa

Int-I ♩ = 119 **Straight**

ROCK

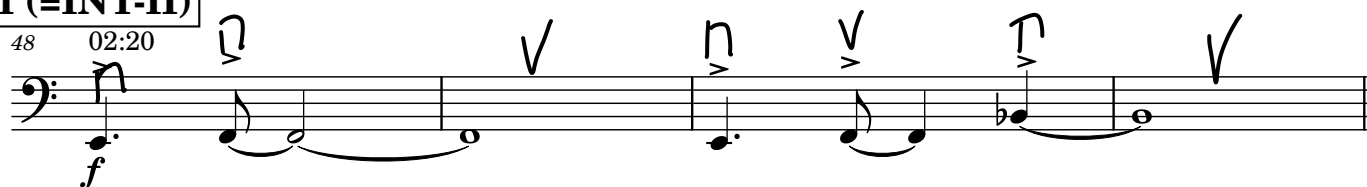
6



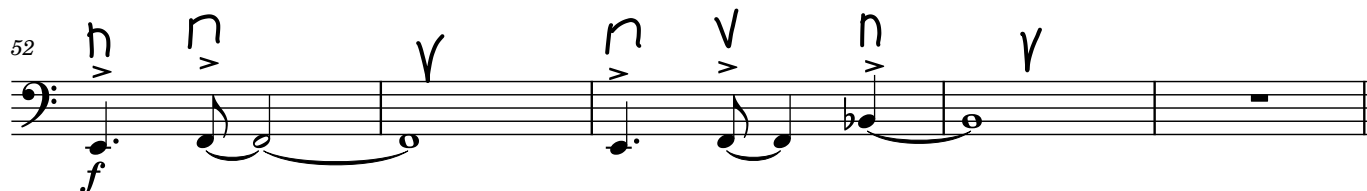
2

I (=INT-II)

48 02:20

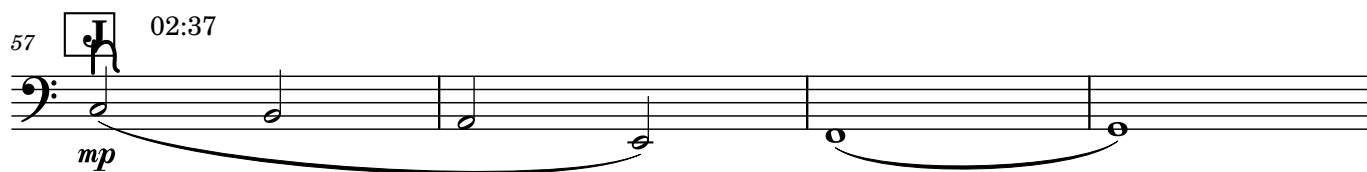


52



57

02:37



61



65

K

02:53

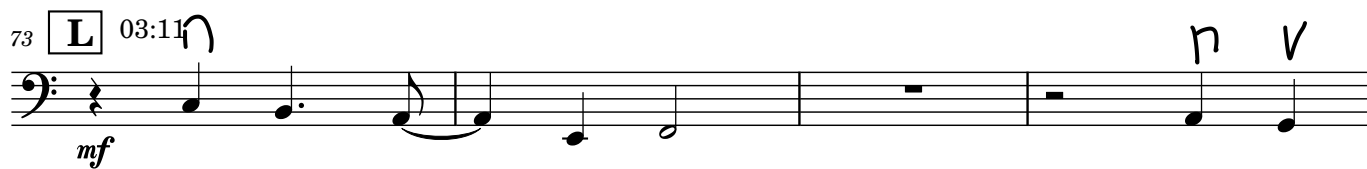
6



73

L

03:11



77



80 **M** 03:24 *mf*

Handwritten notes: *n* (above measure 80), *V* (above measure 81), *n* (above measure 83).

Staff 80-83: Bass clef, 4/4 time. Measure 80: quarter rest, quarter note. Measure 81: quarter note, quarter note, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note.

84 *mf*

Staff 84-87: Bass clef, 4/4 time. Measure 84: quarter rest, quarter note. Measure 85: quarter note, quarter note, quarter note, quarter note. Measure 86: quarter note, quarter note, quarter note, quarter note. Measure 87: quarter note, quarter note, quarter note, quarter note.

87 **END=INT_I** 03:39 *f*

Handwritten notes: *n* (above measure 87), *V* (above measure 88), *n* (above measure 89), *V* (above measure 90).

Staff 87-90: Bass clef, 4/4 time. Measure 87: quarter rest, quarter note. Measure 88: quarter note, quarter note, quarter note, quarter note. Measure 89: quarter note, quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note.

91

Handwritten notes: *n* (above measure 91), *V* (above measure 92), *n* (above measure 93), *V* (above measure 94), *n* (above measure 95), *V* (above measure 96), *n* (above measure 97), *V* (above measure 98).

Staff 91-94: Bass clef, 4/4 time. Measure 91: quarter rest, quarter note. Measure 92: quarter note, quarter note, quarter note, quarter note. Measure 93: quarter note, quarter note, quarter note, quarter note. Measure 94: quarter note, quarter note, quarter note, quarter note.

95 **2.** *rit.*

Handwritten notes: *n* (above measure 95), *V* (above measure 96), *n* (above measure 97), *V* (above measure 98).

Staff 95-98: Bass clef, 4/4 time. Measure 95: quarter rest, quarter note. Measure 96: quarter note, quarter note, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note, quarter note.