

Flute I

Shinkokyu

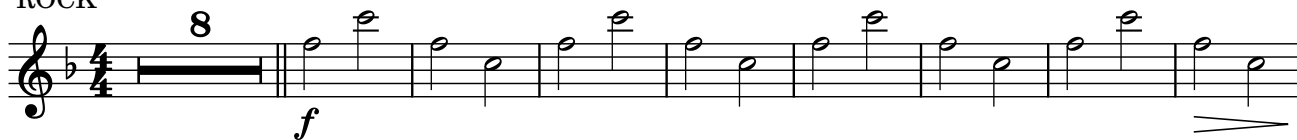
2024Full Ver 0.0

Music by Taizo Jinnouchi
Arr by Kokichi & Satoru Tagawa

A

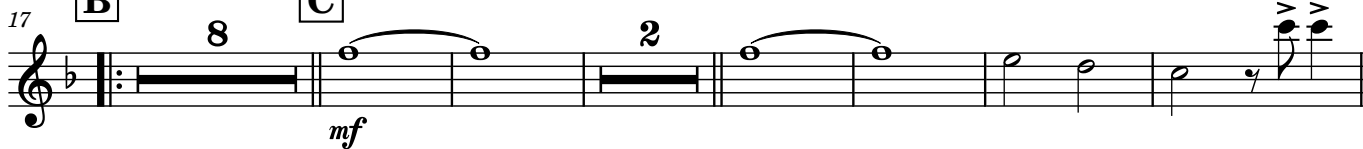
♩ = 126

ROCK



B

C



D



E



F



G



H

I

J

93 Musical notation for measures 93 through 98. Measure 93 starts with a treble clef, a key signature of one flat (B-flat), and a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. Measures 94-96 continue with similar eighth-note patterns, ending with a quarter rest in measure 96. Measure 97 has a whole rest. Measure 98 ends with a double bar line.

To Piccolo

K

To Flute

101 **To Piccolo** **K** **To Flute** **6**

101 **To Piccolo** **K** **To Flute** **6**

rit.

The first system of the musical score for 'The Little Boat' consists of a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'rit.' (ritardando) above the staff. The dynamics are marked 'ff' (fortissimo) below the staff. The notation shows a series of notes: a half note G4, a half note F4, a half note E4, and a half note D4. Above the staff, there are four vertical lines, each with a small circle at the top, representing a boat's mast and sail. The first three lines are connected by a dashed line, and the fourth line is separate. The system ends with a double bar line.