

Viola

I

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). It consists of 82 measures, divided into two main sections: 'Andante' (measures 1-30) and 'Allegro con anima' (measures 31-82).

Andante Section (Measures 1-30):

- Tempo:** Andante.
- Measure 1:** Starts with a half note D4, followed by a half rest. Dynamics: *pesante e tenuto sempre più f*.
- Measures 2-10:** A series of half notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *mf*, *p*, *mf*, *p*.
- Measures 11-20:** A series of half notes: E4, D4, C4, B3, A3, G3, F#3, E3. Dynamics: *mf*, *p*, *mf*, *p*.
- Measures 21-30:** A series of half notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *mf*, *p*, *mf*, *p*.

Allegro con anima Section (Measures 31-82):

- Tempo:** Allegro con anima.
- Measure 31:** Starts with a half note D4, followed by a half rest. Dynamics: *ppp*.
- Measures 32-40:** A series of half notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
- Measures 41-50:** A series of half notes: E4, D4, C4, B3, A3, G3, F#3, E3. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
- Measures 51-60:** A series of half notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
- Measures 61-70:** A series of half notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
- Measures 71-80:** A series of half notes: E4, D4, C4, B3, A3, G3, F#3, E3. Dynamics: *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.
- Measures 81-82:** A series of half notes: D4, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *ppp*, *ppp*.

Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

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Viola

88 *sempre - - ff*

96 *ff*

103 *ff*

109

115 *molto espr.*
sfp *mf* *f* *p < mf cresc.* *ff* *p <*

124 *Poco meno animato*
string. *Tempo I*
pizz. *p*

133 *mf* *mf* *p* *mp* *f* *mf*

139 *p* *pp* *pp* *arco*

147 *Un pochettino più animato*
pizz. *pp* *p* *ff* *mf* *arco*

157 *mf* *ff* *p* *mf* *ff*

168 *Molto più tranquillo*
mf *ff > p* *p*

174 *p creso.* *f* *dim.*

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8

182 *p cresc.* *f* *f* *spring. al. div.* *p cresc. molto* *mf*

190 *cresc.* *f cresc.* *fff* *Tempo I unia.*

198 *fff* *f cresc.* *fff*

204 *f* *fff* *ff*

209 *f* *K 2*

216 *f* *mf* *p*

228 *p* *mf* *mf* *mf*

236 *mf* *f* *L*

242 *f* *p* *f* *p* *f* *p* *mf* *f*

254 *f* *ff* *M*

259 *f* *mf* *f*

264 *f* *1*

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Viola

4

269 **N** 2 *mf* *mf* *mf*

279 *f* *mf* *f* *ff*

286

293 **O** *ff* *ff*

298

306 *ff* *f* *mf* **P**

314 *dim.* *p* *pp* **VQ**

323 7

336 **R** *p* *p*

343 *mf* *mf* *p* *f* *ff* *mf*

349 *mf* *p* *f* *ff* *mf* *mf* *p* **S**

355 *f* *ff* *f* *ff* *unis.*

365 **T** *ff*

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Viola

5

371 *molto espress.*
sfp *mf* *f* *p* *mf cresc.*

378 *Poco meno animato string.*
ff *mp* *sf* *mp* *ff*

389 *Tempo I*
pizz. *p* *mp* *f*

396 *U* 1 1 *arco* *ppp*

404 *Un pochetto più mosso*
pizz. *pp* *p* *ff* *mf* *arco*

414 *ff* *mf* *ff* *mf* *ff*

425 *Molto più tranquillo come sopra*
mf *ff* *p*

431 *p* *p cresc.* *f* *dimin.*

438 *p cresc.* *f*

445 *string. div.* *p cresc.* *molto* *al.* *f cresc.* *fff* *Tempo I* *unid.*

453 *fff* *f cresc.* *fff* *W*

460 *f* *fff* *ff*

466 *f* *f* *X* 8

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6

Viola

479 Klar. *p* *mf* *f* *ff*

486 *p* *f* *ff*

493 *cresc.*

499 *f cresc.* *ff*

505 *ff*

510

515 *mf* *dim.*

520 *Bb* 18

II

Andante cantabile, con alcuna licenza

12 *p* *pp* *animando* *riten.* *A* *sostenuto* *animando* *sostenuto*

22 *Con moto* *animato*

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Viola

7

27 *mp* *sostenuto* *p* *pp*

31 *mf* *p* *Tempo I* *animando* *riten.* *Sostenuto* *p*

38 *Poco più animato* *f* *ff* *riten.* *Tempo I* 1

45 *B* *con noblessa* *p* *mp* *cresc.* *f* *riten.* *pp* *p*

50 *animando* *cresc.* *mf* *con desid.* *C* *Poco più mosso* *cresc. poco a poco*

54 *Tempo I div.* *animando* *ff* *f* *riten.*

59 *Più animato unis.* *p* *riten.* *Poco meno* *p*

64 *Moderato con anima* *mf* *p* *sempre p*

71 *D* 1 *mf*

77 *mf*

83 *E* *mf* *f* *F* 2

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8

Viola

93 *mf* *for. cresc.* *stringendo*

97 *fff* *Tempo precedente* *div.*

102 *unis* *V* *fff*

108 *Tempo I pizz.* *mf*

113 *G animando*

118 *riten.* *sostenuto arco* *f* *mp* *animando* *sostenuto*

124 *H* *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *div.* *mf*

129 *cresc.*

131 *f* *mf*

133 *Un poco più animato* *f*

136 *fff* *unis.* *V*

139 *ritenuto*

Viola

9

142 *Andante mosso*
fff con anima
animando
con desiderio e passione
riten.

147 *animando un poco*
con tutta forza
riten.

152 *Molto più Andante*
animando
riten. *Più animato*
riten.
fff *ff* *f* *mf* *p*

158 *Allegro non troppo*
fff

163 *ritenuto* *Tempo I*
pizz. *arco*
pp *dolciss.*

172

179 *pizz.* *arco* *pizz.* *ritenuto molto*
pp *ppp* *p* *pppp*

III

Valse

Allegro moderato

pizz.
p

30 *arco*
p

16 *pizz.*
p

24 *p*

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Viola

37 **B** arco *p*

45 **C** *p cresc.* *mf cresc.* *f* *mf cresc.* **D**

56 pizz. *f* *p* *mf*

65 *mp* *f* *ff* *p* **2** arco

77 *p* **1** *spiccato assai* **E** *p*

83 *mf* *p*

87 *mf* *p* **1** *mf* **1**

94 *p* *mf* *pp* **2** *mf* **3** pizz. div.

104 **G** *mf* *mf* *unis. arco*

109 **5**

118 **H** Viol. I *mf* *div.*

123 *mf* *unis.* **2**

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Viola

41

131 *mf* *n* 1 *mf*

137 *f* *mf*

141 *f* I

145 *p* *n* *V* K *n* *V* *p*

154 *p* *pizz.* *p*

162 1 4 *p*

175 1 L *arco* *p* *n*

184 M *p cresc.* *mf cresc.* *f*

194 N *mf cresc.* *f* *pizz.* *p* *mf*

204 *mp* *f*

213 *arco* *p* *mf*

219 O *f* *cresc.* *ff* 1

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Viola

12

IV

Finale

Andante maestoso

Finale
Andante maestoso

6 *mf* *f* *p* *mf*

12 *ff* *ff* *pizz.* *p*

17 *poco a poco cresc.* *f*

25 *Legatissimo* *arco* *p* *più f* *mf*

28 *f*

32 *p* *cresc.*

35 *f* *ff*

Viola

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff*

76 *fff* *p*

83 *mf*

88 *mf*

93

98 *p* *p* *sf* *p*

106 *mf* *mf* *fff* *mf*

114 *ff* *ff* 5

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14

Viola

Musical score for Viola, measures 126-244. The score is written in E minor (three sharps) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures and markings shown:

- 126: *p*, triplet, **H**
- 133: *mf*, triplet, **V**
- 141: triplet, **V**, *mf*, triplet, **V**, triplet, **V**, triplet, **V**, triplet, **V**
- 148: *mf*, triplet, **I**, *mf*, triplet, **I**, *mf*, *dim.*, *p*
- 156: *mf*, *dim.*, *p*, triplet, **K**, *f*
- 166: *creac.*
- 171: *ff*, triplet, *ff*
- 177: triplet, **L**, *f*
- 184: triplet, **V**, *ff*
- 191: triplet, **V**, triplet, **V**, triplet, **V**
- 198: triplet, **V**, triplet, **M**, *ff*
- 206: triplet, **N**, *ff*
- 214: triplet, *ff*

Viola

15

[illegible]

321 *ff* *p* **R**

325 *mf*

330 *mf*

335

340 *p* *p* *sf* *mf* *p* **S**

348 *mf* *ff* *mf*

356 *ff* *ff* **T**

362

368 *ff* *p* *mf* **U**

379

386 **V**

393 *f*

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Viola

17

398 *mf* *dim.*

408 *p* *mf* *dim.* *p* *f*

415 *cresc.*

419 *ff*

Poco meno mosso

426 *ff* *sempre con tutta forza*

429

432 *ff*

Molto vivace

435 *sempre ff*

439

444

449

455

462 *riten. molto*

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18

Viola

Moderato assai e molto maestoso *div.* *largamento*

472 *f*

477

482 *ff* *unis.* *ff*

489 *ff* *Aa*

491

493

495

497

499 *Bb*

502

Presto *p* *cresc.*

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Viola

19

509 *al - - - ff* *p* *cresc. - -* **Cc** ✓

515 *ff* ✓

521

526 **Dd**

531 *sempre ff* ✓

539

544 *Molto meno mosso* *n* *n* *n* *n*

549 *n* *n* *n* *n* *n* *n* *n* *n* *n* *n*

554 **Ee** *n*

557

560 *n* ✓ *n* ✓