

Symphony No. 5 in E Minor, Op. 64

Peter Ilyich Tchaikovsky

Violoncello

I

Andante
pesante e tenuto sempre

p *p^{iu} f* *mf* *p* *mf* *p*

p *cresc.* *f* *f* *p*

A 3 *f* *mf* *p < mf* *sf > mf*

Allegro con anima

pp *ppp*

sempre ppp

B

p

C *mf* *mf* *p* *f* *< ff >* *f mf* *mf =*

f *< ff >* *f mf* *mf* *p* *f* *< ff >* *f mf*

mf *p* *f* *< ff >* *f* *< ff >* *f* *< ff >* *ff*

D *ff* *ff* *sempre ff*

3

4

269 *mf* *mf* *mf* *f*

281 *mf* *f* *ff*

291 *ff* *fff*

300

309 *ff* *f* *mf* *dim.*

317 *p* *pp*

325 *p*

339 *mf*

345 *mf* *p* *f* *ff* *mf* *mf* *p* *f*

352 *ff* *mf* *mf* *p* *f* *ff* *mf*

362 *f* *ff* *fff*

366

371 *molto espress.* *sf* *mf* *f* *p* *mf cresc.*

Violoncello

5

379 *ff* *mp* *fff* *mp* *fff* *mp* *ff largamente* *string.*

Poco meno animato

389 *Tempo I* *pizz.* *p* *mf* *p* *p* *mp* *f*

395 *p* *pp* *p* *arco* *ppp* *pp* *p*

Un pochetto più mosso *pizz.* *ff* *mf* *fff* *mf*

409 *1* *2* *mf* *fff* *mf*

418 *fff* *mf* *fff* *mf* *fff*

Molto più tranquillo come sopra *p* *p* *p* *cresc.*

427 *p* *p* *p* *cresc.*

434 *f* *dim.* *pcresc.*

440 *f* *f* *stringendo al* *p cresc. molto*

Tempo I *f cresc.* *fff*

448 *f cresc.* *fff*

455 *fff* *f cresc.* *fff*

460 *f* *fff* *ff*

466 *f* *f* *X* 11

Violoncello

Viol. I

482 *ff*

487 *p*

498 *cresc.*

499 *f cresc.* *fff*

505 *ff*

511 *f* *mf* *dim.*

517 *p*

523 *p* *pp*

531 *pp* *ppp* *non divisi*

II

Andante cantabile con alcuna licenza

12 *animando* *pp* *ten.* *A* *sostenuto* *pp* *animando* *sostenuto* *pp*

23 *Con moto* *pp* *animato*

Violoncello

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27 *mp* *sostenuto* *p* *pp*

31 *p* *mf* *Tempo I* *dolce molto espr.* *animando*

36 *f* *mf* *sostenuto* *f* *f* *Poco più animato* *ff*

41 *pp* *f* *Tempo I* *animando*

48 *pp* *animando* *Poco più mosso* *con desiderio cresc. poco a poco*

55 *fff* *ff* *f* *p* *p* *Più animato* *riten.* *Poco meno*

62 *mf* *p* *Moderato con anima* *sempre p*

68 *pizz.* *arco* *p* *p*

75 *mf* *mf* *mf*

82 *mf* *mf*

89 *f* *mf* *f* *cresc.*

96 *stringendo* *fff*

99 *Tempo precedente* *fff* *1* *2* *3* *4* *5* *6* *7* *12* *12* *12* *6*

Violoncello

Tempo I pizz.

108 *mf*

113 **G** animando

118 *riten.* *sostenuto* *f* *arco* *mp* *animando* *sostenuto* *f*

124 **H** *mp* *animando* *mf cresc.* *f* *riten.* *Più mosso* *mf*

130 *cresc.* *f* *mf*

134 *Un poco più animato* *f* *ff* *riten.* *- Andante mosso* *fff con anima*

140 *animando* *2* *2* *riten.* *animando un poco* *2* *2* *2* *2* *con desiderio e passione*

144 *con tutta forza* **K**

149 *Molto più andante* *animando* *riten.* *Più animato* *riten.* *Allegro non troppo* *fff* *ff* *f* *mf* *p*

153 *fff* *ff* *f* *mf* *p*

159

164 *ritenuto* *Tempo I* *pizz.* *arco* *V* *dolciss.* *V n V* *fff* *3* *3* *pp*

Violoncello

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174 175 176 177 178

179 180 181 182 183 184 185 186

Valse

Allegro moderato

III

1 2 3 4 5 6 7 8 9 10

11 11 12 13 14 15 16 17

18 18 19 20 21 22 23 24 25

26 26 27 28 29 30 31 32 33 34

35 35 36 37 38 39 40 41

42 42 43 44 45 46 47 48 49 50

51 51 52 53 54 55 56 57 58 59

60 60 61 62 63 64 65 66 67 68

69 69 70 71 72 73 74 75 76 77

Violoncello

Violoncello musical score, measures 81-179. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and performance instructions.

Measures 81-91: *p*, *mf*, *p*, *mf*, *p*. Includes fingerings 1, 2, and 1. Includes a box labeled 'E' and a checkmark.

Measures 92-103: *mf*, *p*, *mf*, *pp*, *mf*, *pp*. Includes fingerings 2, 1, 2, 2. Includes a box labeled 'F' and a checkmark. Includes 'pizz.' and 'div.' markings.

Measures 104-110: *mf*, *mf*. Includes a box labeled 'G' and the instruction 'unis.'.

Measures 111-126: *mf*. Includes a box labeled 'H' and the number 5.

Measures 127-141: *mf*, *mf*, *mf*, *f*. Includes fingerings 2, 2, 1, 1. Includes a checkmark and a 'V' marking.

Measures 142-152: *p*. Includes a box labeled 'I' and the instruction 'pizz.'. Includes a checkmark and the instruction 'arco'.

Measures 153-160: *p*. Includes a box labeled 'K'.

Measures 161-169: *p*. Includes the instruction 'pizz.'.

Measures 170-178: *p*. Includes a box labeled 'L' and the instruction 'arco'. Includes fingerings 1 and 1. Includes a checkmark and a 'V' marking.

Measure 179: *p*. Includes a checkmark and a 'V' marking.

Violoncello

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186 **M** ✓
p cresc. - - - - *mf cresc.* - - - - *f* *mf cresc.*

196 **N**
f *pizz.* *p* *mf*

206 *mp* *f* *p*

216 **O** *arco* ✓
mf *f* *cresc.* *ff*

226 *pizz.* *p* *mf* *f* *cresc.* *arco*

236 *ff* *pizz.* **P** *p* *pp* *pp*

246 *arco* *mf* *pp* *mf* *pp*

256 **Q** *pp* *pp* *pp* *ff* ✓ ✓

Finale
Andante maestoso **IV**

mf *f* *f* *f*

p *mf* *ff* *ff*

A *pizz.* *p* *poco a poco cresc.* - - - - *f* 2

Violoncello

12

arco

Violoncello

23 *mf* *legatissimo* *p*

26 *più f* *mf*

29 *f*

32 *p* *cresc.*

35 *f*

38 *ff* *f*

42 *ff* *ff* *p* *pp* *pp*

51 *p* *pp* *pp*

Allegro vivace (alla breve)

58 *f* *ff*

64 *ff*

69 *f* *ff*

76 *fff*

Violoncello

13

84 *pizz.* *mf* *arco* *mf* *sf* *mf* 1

92 *pizz.* *mf* *arco* *mf* *sf* *mf* *sf* *p* *p* **F**

100 *sf* *p* *mf* *mf* **V**

109 *ff* *mf* *ff* **G**

117 1 2 3 4 5 *fff* *dim.*

124 6 7 8 9 **H** 10 11 *p* *mf*

132 *mf* *mf*

140 *poco cresc.* *f*

148 **I** *mf* *mf* *f*

156 *mf* *dim.* *p* *mf* *dim.* *p*

163 **K** *f*

169 *cresc.* *ff* *ff*

Violoncello

Violoncello musical score, measures 173-230. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 173-178: Measures 173-178 show a melodic line with slurs and accents. Measure 178 includes a box labeled 'L'.

Measures 184-190: Measures 184-190 continue the melodic line with slurs and accents. Measure 190 includes a box labeled 'M'.

Measures 195-202: Measures 195-202 show a melodic line with slurs and accents. Measure 202 includes a box labeled 'N'.

Measures 209-216: Measures 209-216 show a melodic line with slurs and accents. Measure 216 includes a box labeled 'O'.

Measures 221-228: Measures 221-228 show a melodic line with slurs and accents. Measure 228 includes a box labeled 'P'.

Measures 230-236: Measures 230-236 show a melodic line with slurs and accents. Measure 236 includes a box labeled 'Q'.

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Violoncello

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239 *ff* *h*

250 *fff* *h* *dim.* *h* *P* *mf*

259 *mf* *h* *mf* *f* *ff* *dim.* *V*

270 *mf* *V* *sf dim.* *p* *V*

282 *sf dim.* *h* *V* *pp* *sempre pp* *V*

Poco più animato

296 *div.* *ff*

303 *unis.* *fff*

Tempo I

310 *f* *ff* *V*

318 *fff* *V* *R* *1*

326 *pizz.* *mf* *arco* *mf* *sf* *mf* *1*

Violoncello

Violoncello musical score, measures 334-410. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics, articulations, and performance markings.

Measures 334-340: *pizz.* (pizzicato), *arco* (arco), *mf*, *sf*, *mf*, *sf*. Markings include *mf*, *sf*, *mf*, *sf*. A box labeled 'S' is present above measure 340.

Measures 341-348: *p*, *sf*, *mf*, *p*, *mf*. Markings include *p*, *sf*, *mf*, *p*, *mf*. A box labeled 'T' is present above measure 341.

Measures 349-356: *ff*, *ff*. Markings include *ff*, *ff*. A box labeled 'U' is present above measure 349.

Measures 357-364: *ff*, *dim.*. Markings include *ff*, *dim.*. A box labeled 'V' is present above measure 357.

Measures 365-372: *p*, *mf*. Markings include *p*, *mf*. A box labeled 'W' is present above measure 365.

Measures 373-380: *mf*, *poco cresc.*. Markings include *mf*, *poco cresc.*. A box labeled 'X' is present above measure 373.

Measures 381-388: *f*, *mf*, *f*, *mf*. Markings include *f*, *mf*, *f*, *mf*. A box labeled 'Y' is present above measure 381.

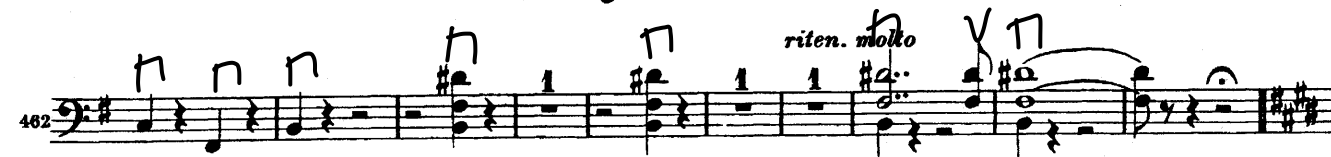
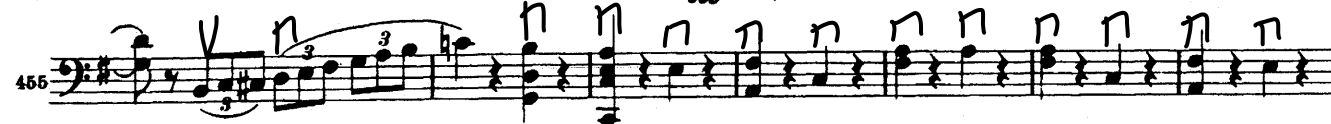
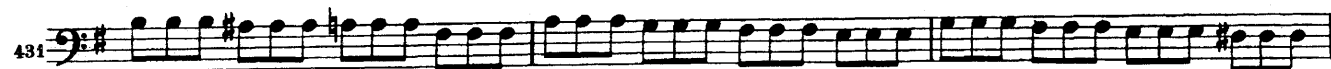
Measures 389-396: *f*, *mf*, *dim.*, *p*. Markings include *f*, *mf*, *dim.*, *p*. A box labeled 'Z' is present above measure 389.

Measures 397-404: *mf*, *dim.*, *p*, *f*. Markings include *mf*, *dim.*, *p*, *f*. A box labeled 'A' is present above measure 397.

Measures 405-410: *mf*, *dim.*, *p*, *f*. Markings include *mf*, *dim.*, *p*, *f*. A box labeled 'B' is present above measure 405.

Violoncello

17



Violoncello

Moderato assai e molto maestoso

472 *f* *ff* largamente

479 *ff*

484

488 *ff*

491

498 *ff* *ff*

504 **Presto** *p* *cresc. al* *ff*

512 *p* *cresc.* *ff*

520

526 *ff*

538 *sempre ff* **Molto meno mosso**

549 *ff*

557