

Viola

Music For Peace(Ver1.0)

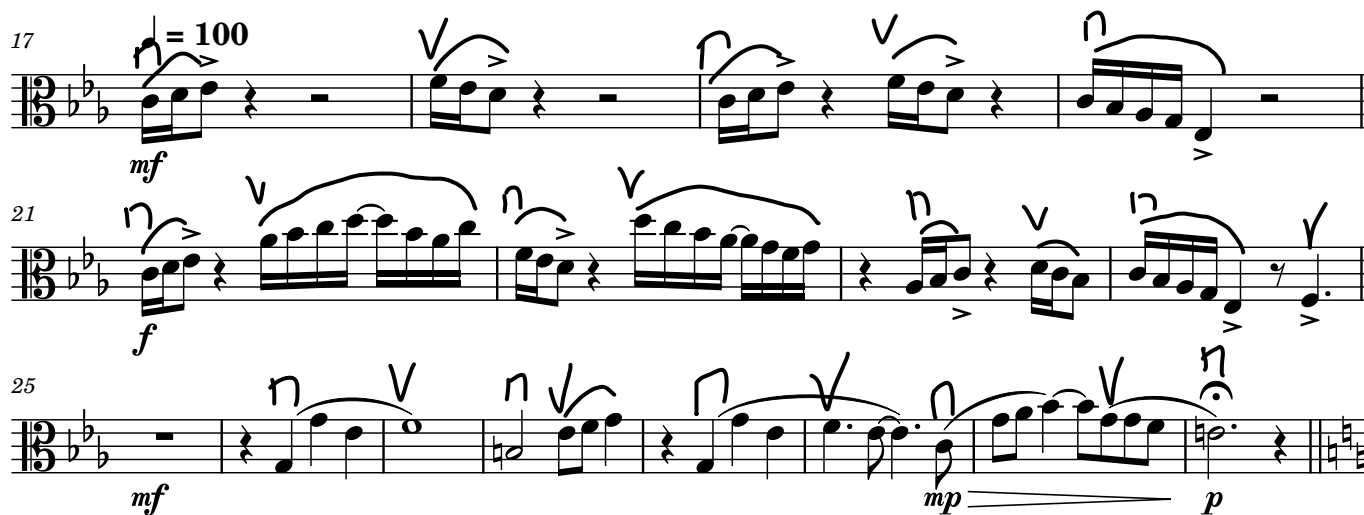
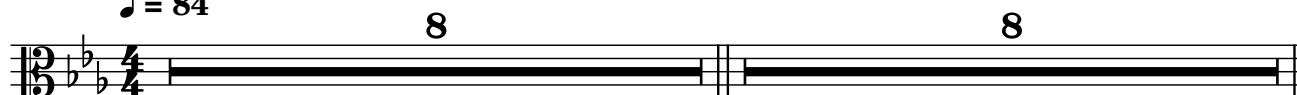
Mokugyo Hallelujha Taiko (Full)

090523t1

Kokichi & Toru Tagawa

Mokugyo

♩ = 84



Hallelujah Gospel

♩ = 124

Hand Claps(2&4)

Swing



HaA1



HaB1

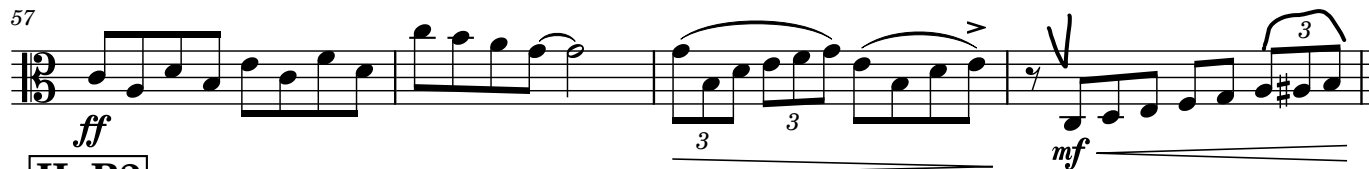


HaA2



2

57

**HaB2**

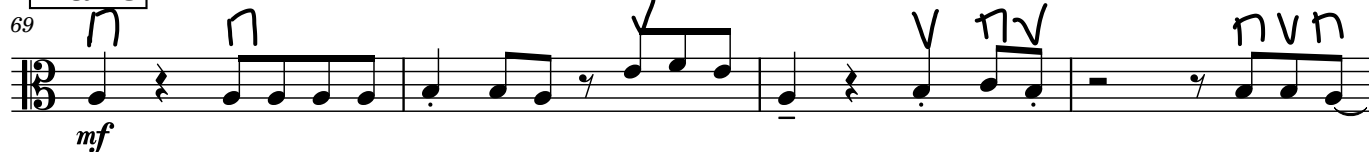
61



65

**HaA3**

69



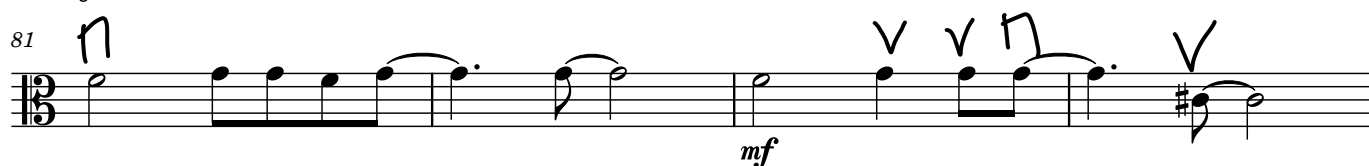
73

**HaB3**

77



81



85

**Mokygyo Taiko**♩ = 90
Even

89



95

**Happy Taiko**

99



103

[illegible]

107

107

111

111

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The melody begins with a forte (*f*) dynamic and features several accents (>) over the notes. Above the first three notes, there are handwritten markings: 'n' with a checkmark, 'v', and 'n'. The system concludes with a quarter rest.

113

113

Musical score for Yoko Bue, measures 113-116. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 9/8. Measure 113 starts with a double bar line and a fermata over the first eighth note. Measures 114 and 115 contain eighth notes. Measure 116 contains a half note followed by a quarter rest. A box labeled "Yoko Bue" is positioned above measure 116.

115

115

mf

119

119

mp *mf* *f* *E_b7* *E_b* *G7*

Midare Daiko

123

123 $\text{♩} = 120$

mf

125

125

The Rose Tree

127

127

Musical score for measures 127-130. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measure 127 starts with a forte (f) dynamic and a breath mark. The melody consists of eighth and sixteenth notes. Measure 128 continues the melody with a breath mark. Measure 129 features a triplet of eighth notes. Measure 130 ends with a quarter note and a final breath mark.

129

129

129

131

131

mf *f*

4
135

f *ff* *fff*

139

Peace

rit... $\text{♩} = 60$

mf *f* *ff* *mf*

144

Mokugyo **Kane**

rit...

mp *p*