

## Tucson Repertory Orchestra Toru Tagawa, music director & conductor Yudai Ueda, conductor

Violin 1

José Leonardi Moore Moira Hagerlin Janine Piek Carrie Gisse Terry Spinelli Allen Tollin Erika Roush Zhuoyu Lu Kai Kawamura Isaiah O'Mack Samantha Gardner

Carissa Powe Laura Rose Roland Aspen Arney Giselle Lugo

Saki Kazui

Violin 2 Emily Chao Jennifer Goff Tim Liu

Susan Horn
Paige Vogt
Ruth Kurtis

Laura Tagawa
Chihiro Kazui
Kayla Applegate
Lillian Meriwether
Adam Wypych
Julian Guerrero Teyes
Willow Yong

Viola

Rebecca McKee Virginia Moyer Tim Secomb Megan Asher

Amanda Hartley

Gris Moreno

Jenna Reagan

Cello

Mary Beth Tyndall James Rappaport Steve Bryan Sarah Roland Caroline Bell Stephen Beecher Joshua Gordon Paula Klein

Bass

Michael Geddes Tom Tompkins Adam Jones Holly Lowry

**Flute** Mindi Acosta

Sierra Norris Doris Medlicott

Oboe

Christian Hill Wren Requist

Chris Zatarain (English

Horn)

Clarinet Rich Grossman Christie Blute Ranee Schmuker

Bassoon Lisa Renteria Tamara Smith Madeleine Reed (Contrabassoon)

Horn

Greg Campbell Julia Faltin Saul Garland Eric Holm Marcia Molter Erin Stone

Trumpet Morgana Ortiz Andrew Davidson Jacob Culver Rich Candelaria Rachel Clemmer

Trombone
Jordan Robison
Jack Schmidgall
Scott Hagerman
Graeme Shaw
Joshua Schanie

Tuba/Euphonium Daniel Brown (euphonium)

Matt Stout (euphonium) Alan Honeker (tuba)

Timpani Paul Gibson Percussion JT Clancy Tyler Kebo

Tyler Kebo
Con Pappas
Campbell Stewart

**Harp** Denielle Eliason

**Piano** Gréta Pásztor

**Celeste** Sophia Su

Please join us for upcoming concerts

December 30, 2023

Flowing Wells High School Auditorium

Special Thanks to

The University of Arizona School of Music; Emily Chao, secretary & personnel manager Yudai Ueda, vice president/assistant conductor; Susan Horn, treasurer Mindi Acosta, program & publicity







## TUCSON REPERTORY ORCHESTRA Toru Tagawa, music director & conductor

Yudai Ueda, conductor

Saturday, June 3, 2023 Crowder Hall 7:30 p.m.

## PROGRAM

I. Moderato

(1873-1943)

- II. Adagio sostenuto
- III. Allegro scherzando

Fanya Lin, piano Toru Tagawa, conductor

## INTERMISSION

Pini di Roma (Pines of Rome) (1924).......................... Ottorino Respighi *The pines of the Villa Borghese* (1879-1936)

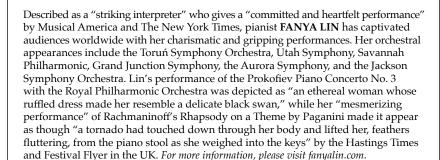
Pines near a catacomb The pines of the Janiculum The pines of the Appian Way

Yudai Ueda, conductor

Established in 2011 by violinist/conductor Toru Tagawa, and flutist Linda Doughty Kneifel, the Tucson Repertory Orchestra (TRO) has quickly emerged as a prominent classical music ensemble in Tucson. Its diverse roster comprises a blend of local professionals, university music students, and music educators who gather monthly to rehearse classical masterpieces. Invitation-only participation ensures fair rotation within each section, thus ensuring equal opportunities for all musicians.

> The Tucson Repertory Orchestra is proud to announce that we are a 501c3 organization! Your donation is now tax deductible.

> > Donations can be mailed to: Tucson Repertory Orchestra (TRO) 4745 E. Waverly St., Tucson, AZ 85712 Or online at: tucsonrepertoryorchestra.org/donate



TORU TAGAWA has been the Music Director and Conductor of the Tucson Repertory Orchestra since 2011 and he has been the Artistic Director and Conductor of the Sierra Vista Symphony since 2016. He was named the Music Director of the Foothills Philharmonic in 2023. In 2015 and 2019, the Tucson Repertory Orchestra toured Japan, performing in Hiroshima, Okayama, Osaka and Aichi prefectures. He has been the Orchestra Director at Canyon del Oro High School since 2008. Under his direction, the orchestra performed at Carnegie Hall in 2017. Toru was one of the nine finalists for the UA online Amazing Teacher of the Year in 2020-2021. His conducting teachers include Thomas Cockrell, Charles Bontrager, Jung-Ho Pak, Maurice Peress and Sandra Dackow. Toru has participated in conducting workshops at the Juilliard School of Music and the Queens College, participated in Symposiums in Boston and Chicago and is a member of the Conductors Guild. He appeared as a guest conductor in AMEA HS Regional Orchestras, CODA All State Orchestra and the Tucson Pops Orchestra. He has served as the president of the American String Teachers Association of Arizona from 2018-2020.

YUDAI UEDA received his doctoral and master's degrees in orchestra conducting from the University of Arizona under the guidance of Maestro Thomas Cockrell. His responsibilities included conducting the UArizona Philharmonic Orchestra and assisting with the Arizona Symphony Orchestra and UArizona Opera. Ueda also conducts LendAnEar and has been the music director since 2017. This group performs repertoire for various combinations of instruments, such as Mozart's Gran Partita, Dvořák's Serenade for Winds, and other works by Beethoven, Cage, Marquez, Mazzoli, Mendelssohn, Strauss, Stravinsky, and Villa-Lobos. In addition, Ueda has conducted the Tucson Repertory Orchestra regularly since 2017 as a guest conductor and is now the assistant conductor. From 2015 to 2021, Ueda served on the faculty at the Fred Fox School of Music at the University of Arizona. Duties included directing bands and teaching conducting, music education, and leadership. For community outreach, he frequently visited other schools as a clinician-conductor, judged for music festivals, gave presentations at various conferences, and started the annual UA Conducting Workshop and UA Regional Etude Workshop. Before starting the doctoral conducting program, Ueda studied orchestral conducting in New York and Vienna. After a conducting fellowship in Vienna, he served as the director of the orchestral program for the Vienna Summer Music Festival and as an assistant conductor for operas Suor Angelica and Gianni Schicchi by Giacomo Puccini and Die Fledermaus by Johann Strauss II. Ueda received his Master of Music in Instrumental Conducting and Bachelor of Music Education from Northern Arizona University.