

Special Thanks

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About the Orchestra

Founded in July 2011 by violinist Toru Tagawa and flautist Linda Doughty Kneifel, the Tucson Repertory Orchestra is Tucson's newest performance ensemble for classical music. The TRO mission is to create performance opportunities for highly-skilled musicians in the Tucson area. The orchestra musicians range from local professionals to university music students to music educators who meet monthly to play through classical standards such as Overtures and Symphonies by Beethoven, Brahms, Dvorak, Schubert, Schumann, and Tchaikovsky. Participation is by invitation only and allows for each section to rotate from within, creating an equal opportunity to play.

The Tucson Repertory Orchestra held its inaugural concert, *Music of the Masters I*, on July 14, 2012, at St. Mark's Presbyterian Church.



The Tucson Repertory Orchestra is proud to announce that we are a 501c3 organization! Your donation is now tax deductible.

Donations can be mailed to:

Tucson Repertory Orchestra (TRO)

PO Box 36112

Tucson, AZ 85740-6112

Or made online at:

www.tucsonrepertoryorchestra.org/donate/

TRO

Tucson Repertory Orchestra

presents

Music of the Masters XVII

Toru Tagawa

Music Director & Conductor

Saturday, June 4, 2022

3:00PM

St. Andrew's Presbyterian Church

7650 N Paseo Del Norte

Tucson, AZ



Music of the Masters XVI

PROGRAM	JUNE 4, 2022, 3:00PM
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FRANZ VON SUPPÉ
Light Cavalry Overture

WOLFGANG AMADEUS MOZART
Sinfonia Concertante for Winds
I. Allegro
II. Adagio
III. Andante con variazioni

~ INTERMISSION ~

ANTONÍN DVOŘÁK
Symphony No. 8
I. Allegro con brio
II. Adagio
III. Allegretto grazioso
IV. Allegro ma non troppo

Thank You to Our Donors

\$1000+

Satoru Tagawa

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Musicians

VIOLIN 1

Jose Leonardi Moore++

Jennifer Goff

Moira Hagerlin

Allen Tollin

Isaiah O'Mack

Carrie Gisse

Saki Kazui

Qianqian Zhang

Yiyun Wu

Qian Yao Chew

VIOLIN 2

Terry Spinelli*

Susan Horn

Kayla Applegate

Rafael Reyes-Worman

Lillian Meriwether

Paige Vogt

Leah Chang

Willow Yong

++ Concertmaster

* Principal

^ Coordinator

VIOLA

Emily Chao*

Virginia Moyer

Megan Asher

Samuel Rodriguez

Callie Hutchison

Amanda Hartley

CELLO

Mary Beth Tyndall*

James Rappaport

Steve Bryan

Joshua Gordon

Morgan Valencia

Santino Interiano

Caroline Bell

BASS

Michael Geddes*

Lisa Brown

Adam Jones

Dave Shurtleff

FLUTE

Sierra Norris*

Diana Schaible

OBOE

Christian Hill*

Gabriella Beltran

Wren Requist

CLARINET

Wes Sansom*^

Chauncey Roach

BASSOON

Lisa Renteria*^

Tamara Smith

Brenda Willer Buys

HORN

Greg Helseth*^

Eric Holm

Greg Campbell

Loren Mayhew

TRUMPET

Morgana Ortiz*

Gene Taschuk

TROMBONE

Graeme Shaw*^

Roger Wallace

Scott Hagerman

TUBA

Alan Honeker*

TIMPANI

Paul Gibson*^

PERCUSSION

JT Clancy IV

Music Director & Conductor

Toru Tagawa

Toru Tagawa has been the Music Director and Conductor of the Tucson Repertory Orchestra since 2011 and he has been the Artistic Director and Conductor of the Sierra Vista Symphony since 2016. In 2015 and 2019, the Tucson Repertory Orchestra toured Japan, performing in Hiroshima, Okayama, Osaka and Aichi prefectures. He has been the Orchestra Director at Canyon del Oro High School since 2008. Under his direction, the Orchestra performed at Carnegie Hall in 2017. Toru was one of the nine finalists for the UA online Amazing Teacher of the Year in 2020-2021. His conducting teachers include Thomas Cockrell, Charles Bontrager, Jung-Ho Pak, Maurice Peress and Sandra Dackow. Toru has participated in conducting workshops at the Juilliard School of Music and the Queens College, participated in Symposiums in Boston and Chicago and is a member of the Conductors Guild. He appeared as a guest conductor in AMEA HS Regional Orchestras, CODA All State Orchestra and the Tucson Pops Orchestra. He has served as the president of the American String Teachers Association of Arizona from 2018-2020.

Toru, from Hiroshima, Japan, started playing the violin at age 6, and joined the Kurashiki Junior Philharmonic Orchestra at age 9. He received his Violin Performance degrees from the University of Tulsa (BM) and the Florida State University (MM), and a Music Education degree (MME) from the University of Arizona. His principal violin teachers include Steven Moeckel, Gary Kosloski, Eliot Chappo, Derry Deane, and Mikio Ejima.



Assistant Conductor

Yudai Ueda

Yudai Ueda is currently an orchestral conducting doctoral candidate at the University of Arizona. As the Nelson Riddle Graduate Teaching Assistant, he conducts the UA Philharmonic Orchestra and assists with the Arizona Symphony Orchestra and Opera. Ueda has had the privilege to regularly conduct the Tucson Repertory Orchestra since 2017.



From 2015 to 2021, Ueda served on the faculty for the University of Arizona Fred Fox School of Music directing bands and teaching conducting, music education, and leadership courses. During his tenure, he organized UA Band Day and started the UA Conducting Workshop and the UA Regional Etude Workshop. For outreach, Ueda regularly conducted honor ensembles, visited schools as a clinician-conductor, presented at music conferences, and judged for music festivals.

Ueda's other teaching experiences include teaching elementary music in Mesa, Arizona and high school ensembles in Chandler and Tucson, Arizona. Additionally, he taught on the brass staff for Phantom Regiment and the Academy Drum and Bugle Corps.

Before starting the doctoral conducting program, Ueda studied orchestral conducting in New York and Vienna. After a conducting fellowship in Vienna, he served as the director of the orchestra program for the Vienna Summer Music Festival and as an assistant conductor for several opera productions.

Ueda received his Master of Music in Instrumental Conducting and Bachelor of Music Education from Northern Arizona University. He is currently studying orchestral and opera conducting with Dr. Thomas Cockrell.

Soloists

She performed the Mozart Bassoon Concerto, K.191 with the Shanghai Baroque Chamber Orchestra as part of a live radio broadcast program. She is also one of the founding members of the Anemoi Wind Trio. Since returning to Arizona she has subbed for the Tucson Symphony Orchestra as well as the Tucson Pops Orchestra and maintains a private studio. She also works for TUSD as the Librarian Assistant at Johnson Primary School.

Gregory Helseth, Horn

Gregory Helseth began playing Horn in his school band in 1972 and has since played in Orchestras, Bands and Chamber Ensembles across the United States, Mexico, France, Scotland, England, Germany, and Brazil. His first jobs were Fourth Horn with the South Dakota Symphony, Sioux Falls, SD, and Second Horn with the Sioux City Symphony, Sioux City, IA. He then joined the Tucson Symphony in 1985 as



Third Horn. In 1989 he left Arizona to play Principal Horn with the Omaha Symphony, Omaha, NE. After 13 seasons, he moved to Allentown, PA, where he played Principal Horn with the legendary Allentown Band, and began his career as a Freelance Hornist. for his two children. In 2004 he returned to Tucson where he was a stay-at-home dad Mr. Helseth joined the University of Arizona in 2016 for one year as Adjunct Faculty Horn Professor. In 2007 he was appointed Principal Horn with Lincoln's Symphony Orchestra, Lincoln, NE, and remains soloist, clinician, and on-call Hornist in Southern Arizona.

Soloists

Past and current ensembles include: Tucson Symphony, Tucson Pops Orchestra, the Maderas Bassoon Quartet, Sandoli Trio, Tucson Wind Trio, Messiah Sing in, and the Tucson Repertory Orchestra. Dr. Renteria performs nationally with her husband, opera tenor and pianist Francisco Renteria. She also maintains a private studio of young bassoonists. Dr. Renteria performs nationally with her husband, opera tenor and pianist Francisco Renteria. She also maintains a private studio of young bassoonists. Dr. Renteria worked in the Opening Minds through the Arts (OMA) program in the TUSD schools for 11 years as part of an instrumental trio using music to teach curriculum. In addition, she has led professional development sessions for teachers on how to integrate music into their classrooms in order to more effectively teach reading, writing, math and science. Dr. Renteria also held the position of director of bands at Pusch Ridge Christian academy for six years where she revived the band program and started a marching band. The bands won top honors and awards at local and state competitions. In her spare time she loves to run and work in her yard while chasing after her three kids.

Tamara Smith, Bassoon

Tamara Smith received her Bachelor's in Music Performance from Northern Arizona University and her Masters of Music from The University of Arizona. She took two years of continuing studies with Josephine Chen, current Principal of the Shanghai Symphony Orchestra. She performed extensively in Shanghai, China with various groups, including the Shanghai Opera Orchestra, the Shanghai Symphony Orchestra and Chamber Ensemble, the Suzhou Symphony Orchestra and the Shanghai International Choral League Orchestra.



Soloists

Christian Hill, Oboe

Christian Hill is a graduate from Northern Arizona University with bachelor's degrees in Music Education and Music Performance. As an undergraduate, he played with the Flagstaff Symphony Orchestra, the Flagstaff Summer Festival Orchestra and is an NAU solo competition winner. He performed with the Arizona Opera for over ten years. In the year 2000, he began playing as Second Oboe and English Horn with the Tucson Pops Orchestra. Mr. Hill is now the Principal Oboist for the Tucson Pops Orchestra and has been a music educator for the Amphitheater School District since 1998. His college professors were Dr. Rebecca Kemper Scarnati and Neil Tatman, students of John Mack and Jerry Sirucek. His private teachers were Eugene Chieffo and David Weber, students of John de Lancie.



Gabriella Beltran, Oboe

Gabriella Beltran is an oboist from San Benito, Texas. She earned her Bachelor of Music with a concentration in Oboe Performance from Texas A&M University-Kingsville in August of 2021 under the direction of Dr. Ann Fronckowiak. She is currently studying for her Master of Music in Oboe Performance at the University of Arizona under Dr. Sara Fraker and is expected to graduate in 2023. Gabriella is principal oboist of the Civic Orchestra of Tucson and a part of the Fred Fox School of Music Graduate Woodwind Quintet. She enjoys performing within the Tucson community and teaching oboe students of all ages.



Soloists

Wes Samson, Clarinet

Wes Sansom studied clarinet performance at San Diego State University in San Diego, California. While living in San Diego, he performed with the San Diego State Symphony Orchestra as co-principal and as principal clarinet for the San Diego Youth Symphony. After leaving San Diego, Wes moved to Denver, Colorado where he played principal with the Mostly Strauss Orchestra, the Musica Sacra Chamber Orchestra and the Lone Tree Symphony Orchestra. While playing with the Musica Sacra Chamber Orchestra, Wes was given the opportunity to perform Mozart's Clarinet Concerto at the orchestra's inaugural concert and on tour with the orchestra in Italy. During his time with the Lone Tree Symphony Orchestra, he served on the orchestra's board as their Treasurer and later as the Personnel Director. Wes was also one of the founding members of the Gossamer Winds Woodwind Quintet that performed in the Denver area. Wes is now making music in the Tucson metro-area, having been a member of the Foothills Phil, and currently playing with the Tucson Repertory Orchestra and the Crowded Quartet. When not indulging his love of music, Wes is the Director of Accounting for Splendido at Rancho Vistoso.



Chaucney Roach, Clarinet

Chauncey began playing the clarinet at the age of 9 in his hometown of Yukon, Oklahoma, adding saxophone and flute soon thereafter. His early musical successes kindled a life-long love of playing the clarinet. In 1985 he earned his bachelor's degree in Music Education from the University of Oklahoma where he studied clarinet with the late Dr. David Etheridge.



Soloists

He spent the following year pursuing a Master of Music in Clarinet Performance, leaving those formal studies after winning an audition for the Air Force Band of the West in Northern California. He spent 6 years travelling the Western United States with the band performing hundreds of concerts, shows, and ceremonies in the Concert Band, The Commanders Jazz Ensemble, the Ceremonial Band. After separating from the Air Force, he received a Bachelor of Science in Nursing from Central Oklahoma University in 1998 and a Master of Nursing in Nursing Administration from California State University in 2005. He is currently employed by the Southern Arizona VA Health Care System as the Chief of Critical Care Nursing Service. Chauncey has performed with the San Francisco Wind Ensemble, the Bay Area Rainbow Symphony, the New Millennial Symphony, the San Francisco Freedom Band, and Desert Overture in Phoenix. Besides performing with the Tucson Repertory Orchestra, Chauncey is the Principal Clarinet and has been featured soloist of the Civic Orchestra of Tucson. He has also been featured with the Arizona Symphonic Winds and has performed as a substitute/extra with the Tucson Symphony.

Lisa Renteria, Bassoon

Dr. Lisa Renteria, bassoonist, holds a Bachelor of Music degree in performance from the University of Arizona, a Master of Music degree from the Eastman School of Music and a Doctorate in Musical Arts from The University of Arizona. She has won numerous performance competitions including the Tucson Symphony Young Artists Competition and University of Arizona Presidents Concert Competition. In 2003, she was a national finalist in the Music Teachers National Association Competition. In 2011, she was selected to perform at the International Double Reed Society Conference in Tempe Arizona.

